

JOSHUA

BEAUTIFUL IN MY EYES
PICTURE POSTCARDS FROM L.A.
PAINTED DESERT SERENADE
WHEN A WOMAN CRIES

JESSIE



KADISON

Jessie

Joshua Kadison
Painted Desert Serenade

Lyrics and Music by
Joshua Kadison

A ♩ = 72

Piano

D/F#

G

D/F#

Am9

C

G

D/F#

Piano part for measures 4-9. The score shows two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes every measure: Am7 (F#), C (no sharp or flat), G (no sharp or flat), D/F# (no sharp or flat), Am9 (F#), and C (no sharp or flat). The piano part consists of eighth-note chords and sixteenth-note patterns.

Pno.

7 G
D/F#
Am7
C

11 G Am C G Gsus4

Vo. tell me how she's ti red of all of them. She says,

Pno.

13 G Am C G Gsus4

Vo. "Ba-by, I've been think-ing— 'bout a trail - er by— the sea....

Pno.

15 G Am C D

Vo. We could go to Mex-i - co; you, the cat and me. we'll drink te -

Pno.

17 Em D C Em D C

Vo. qui - la and look for sea-shells. Now does-n't that sound sweet." Oh,

Pno.

19 Em D C

Vo. Jas-sie you al - ways do this eve - ry time I get back on my feet...

Pno.

21 D C D C D

Vo. Pno.

C 24 G C G C

Vo. Pno.

Jes-sie, paint your pic-ture 'bout how it's gon-na be. By

26 G C D C/E D/F#

Vo. Pno.

now I should know bet-ter, your dreams are nev-er free. But

28 G C G C

Vo. Pno.

tell me all a-bout our lit-tle trail - er by the sea.

30 G C D C/E D/F#
 Vo. Jes-sie you can al - ways sell____ an - y dream. to me. Oh,
 Pno.

32 G C D [D] G D/F#
 Vo. Jes-sie you can al - ways_ sell____ an-y dream. to me.
 Pno.

35 Am9 C G D/F#
 Pno.

37 Am7 C [E] G Am
 Vo. - : : She asked me how_ the cat's been. I say_
 Pno.

39 C G Gsus4 G Am

Vo. "Mo - ses, he's just fine." But he used to think. a - bout you,

Pno.

41 C G Gsus4 G Am

Vo. all the time. We fin - nally took_ you pic - ture

Pno.

43 C G Gsus4 G Am

Vo. down off the wall.. Jes-sie, how do you al ways seem to know_

Pno.

45 C D Em D C

Vo. just when to call.. She says, "Get your s tuff to - geth - er, bring

Pno.

47 Em D C Em D C

Vo. Mo-ses and drive. real fast. And I lis-tened to her pro - mise, "I

Pno.

49 D C

Vo. swear to God this time— it's gon - na last."

Pno.

51 D C D F G C

Vo. Jes-sie, paint your pic - ture 'bout

Pno.

54 G C G C

Vo. how it's gon - na be. By now I should know bet - ter, your

Pno.

56 D C/E D/F# G C
 Vo. dreams are nev-er free... But tell me all a - bout our lit-tle
 Pno.

58 G C G C
 Vo. trail - er by the sea... Jes-sie you can al - ways sell
 Pno.

60 D C/E D/F# G C
 Vo. — an-y dreams. to me. Oh, Jes-sie you can al - ways sell
 Pno.

62 D
 Vo. — an - y dream to
 Pno.

G
 63 G C G C
 Vo. me.
 Pno.

65 G C D C D/F#

67 G C D G

Vo. Jes-sie you can al - ways_ sell____ an-y dream. to me. I'll

H

70 Em D C Em D C

Vo. love you in the sun-shine. Lay you down in the warm, white sand. And

72 Em D C

Vo. who knows may - be this time, things will turn_ out just the way you planned.

74 D C D C D

Vo.

Pno.

I
77 G C G C

Vo.

Jes-sie, paint your pic-ture 'bout how it's gon-na be. By

Pno.

79 G C D C/E D/F#

Vo.

now I should know bet-ter, your dreams are nev-er free. But

Pno.

81 G C G C

Vo.

tell me all a-bout our lit-tle trail - er by the sea. —

Pno.

83 G C D C/E D/F#
 Vo. Jes-sie you can al - ways sell an - y dreams. to me. Oh,
 Pno.

85 G C D J G D/F#
 Vo. Jes-sie you can al - ways sell an-y dream to me.
 Pno.

88 Am9 C G D/F#
 Pno.

90 Am7 C G D/F#
 Pno.

12

92 Am9 C G D/F#

Pno.

This block contains two staves for piano. The top staff (treble clef) has a measure starting with a Am9 chord (root position), followed by a C chord. The bottom staff (bass clef) has a bass note followed by a C chord. Measure 93 begins with a G chord. The key signature is A major (two sharps).

94 Am7 C G

Pno.

This block contains two staves for piano. The top staff (treble clef) has a measure starting with an Am7 chord (root position), followed by a C chord. The bottom staff (bass clef) has a bass note followed by a C chord. Measure 95 begins with a G chord. The key signature is A major (two sharps).