

DROPS OF JUPITER

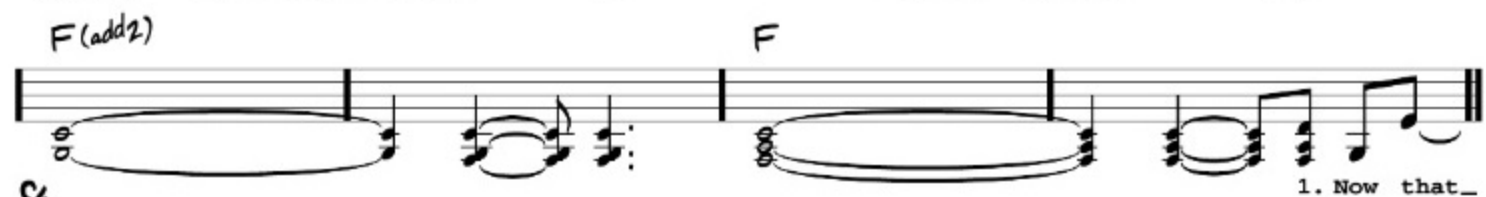
(TELL ME)

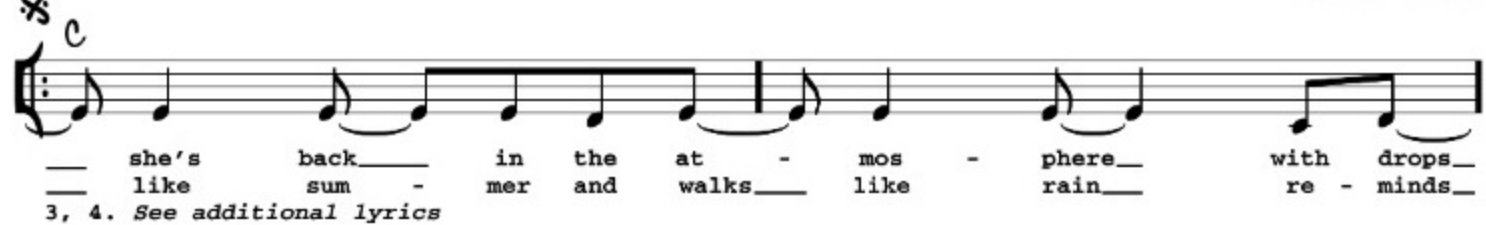
- PAT MONAHAN/JIMMY STAFFORD/ROB HOTCHKISS/
CHARLIE COLIN/SCOTT UNDERWOOD

(MED.)

INTRO

(PIANO) 





1. Now that_ she's back_ in the at - mos - phere_ with drops_ like sum - mer and walks_ like rain_ re - minds_

3, 4. See additional lyrics



of Ju - pi - ter in_ her hair,_ hey hey,_ me that_ there's a time_ to change_ hey hey.



2. She acts_ Since_ the re - turn_ from her stay_ 4. She checks_ Now that_ she's_ back_ in the at -



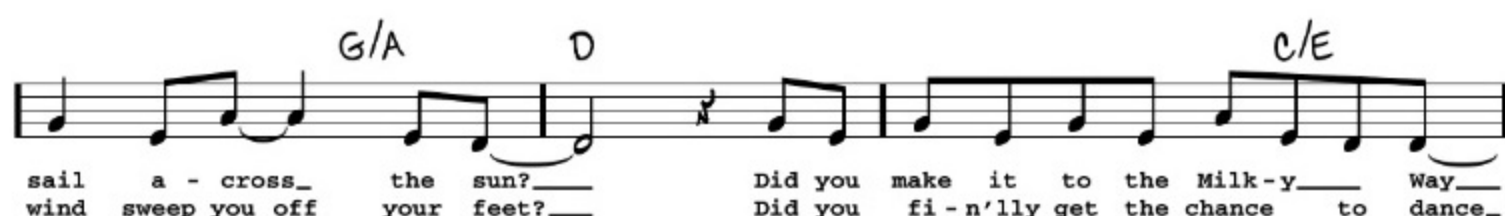
on the moon,_ she lis - tens like spring_ and she talks_ - mos - phere_ I'm a - fraid_ that she_ might think



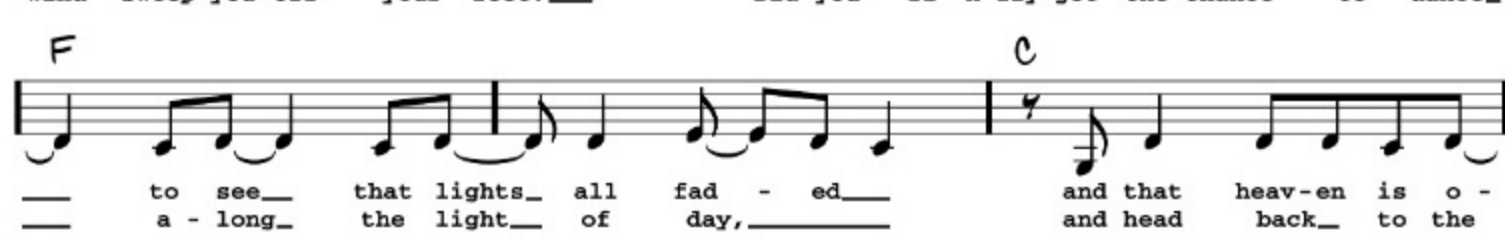
like June... Hey, hey, hey, hey, of me as_ plain old Jane, told a sto - ry 'bout a man who was



hey... (1.D.S.S.) But tell me, did you too a-fraid to fly so he nev - er did land. (2.) But tell me, did the



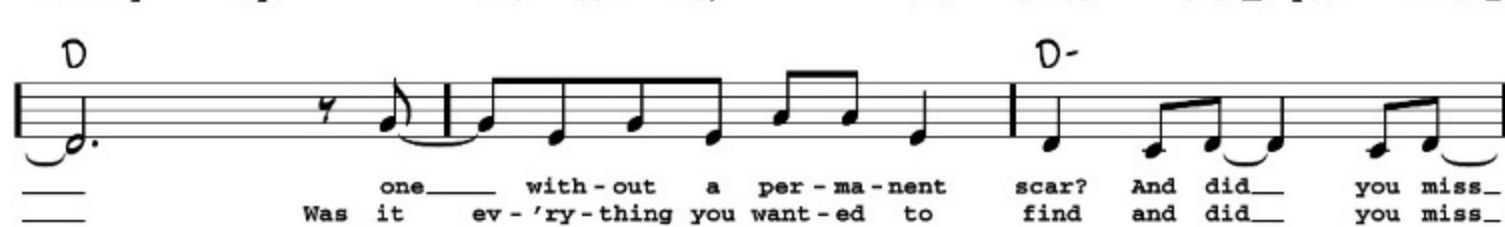
sail a - cross_ the sun?_ Did you make it to the Milk - y_ Way_ wind sweep you off your feet?_ Did you fi - n'ly get the chance to dance_



to see_ that lights_ all fad - ed_ and that heav - en is o - a - long_ the light_ of day,_ and head back_ to the



ver - rat - ed?_ Tell me, did you fall for a shoot - ing star,_ Milk - y Way?_ And tell me, did Ve - nus blow_ your mind?_



one_ with - out a per - ma - nent scar?_ And did_ you miss_ Was it ev - 'ry - thing you want - ed to find and did_ you miss_



me_ while_ you were look - ing for_ your - self_ out there?_ me_ while_ you were look - ing for_ your - self_ out there?_



3. Now that_





Can you i - mag - ine no love, pride,_ deep - fried chick - en, your



best friend_ al - ways stick - ing up for you,