Spanish Guitar Music

Notation and TABs for 14 Spanish and Latin Classics Arranged for Guitar, Including:

- Malagueña
- Spanish Romance
- El Condor Pasa
- Cielito Lindo
- Lagrima
- And others

Classical Guitar Shed
play beautifully

For a version of this book with notation only, go to
https://classicalguitarshed.com/spanish-book-notation/

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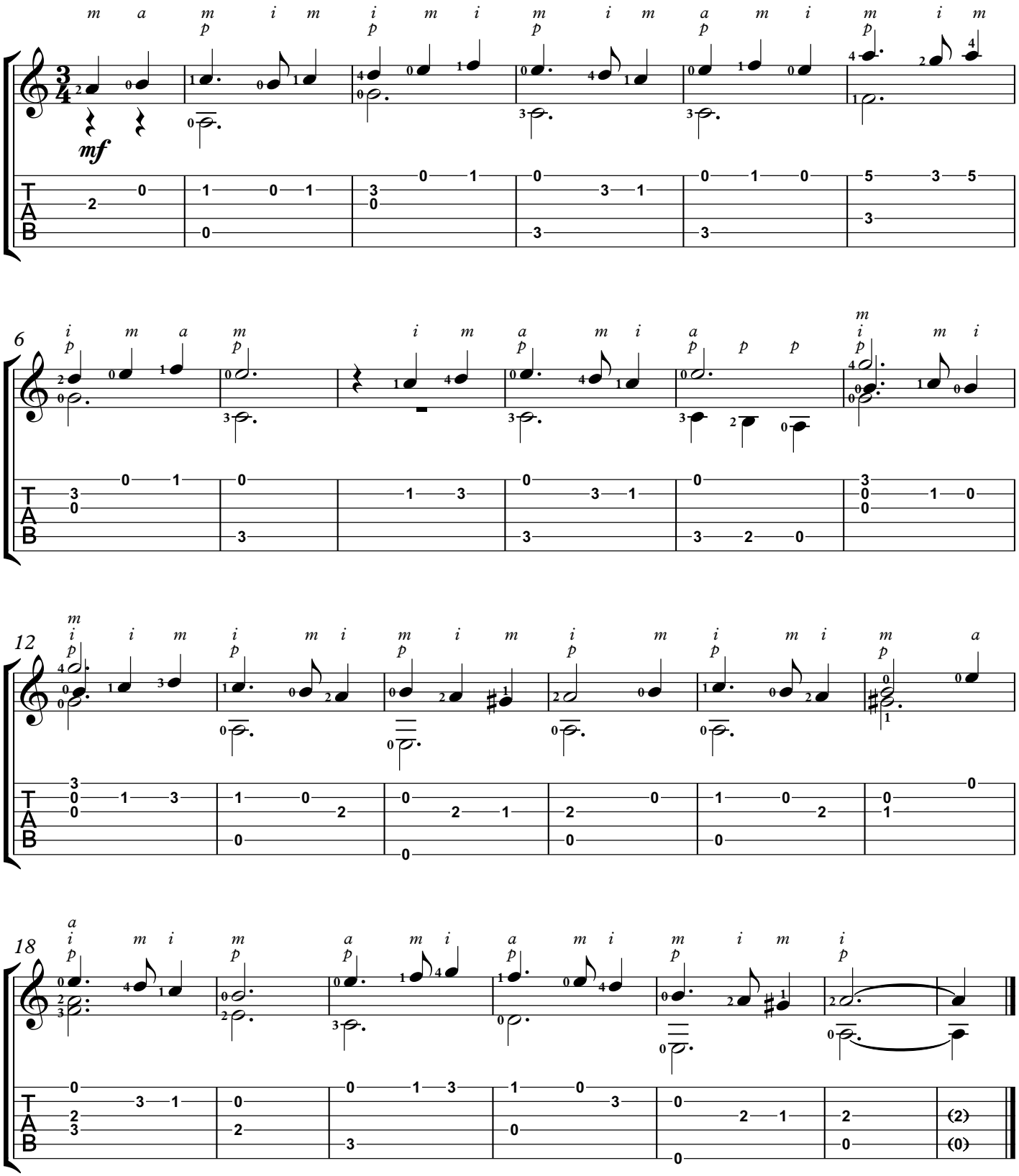
Española

Gaspar Sanz
(1640-1710)

Grazioso ♩ = 104 - 116



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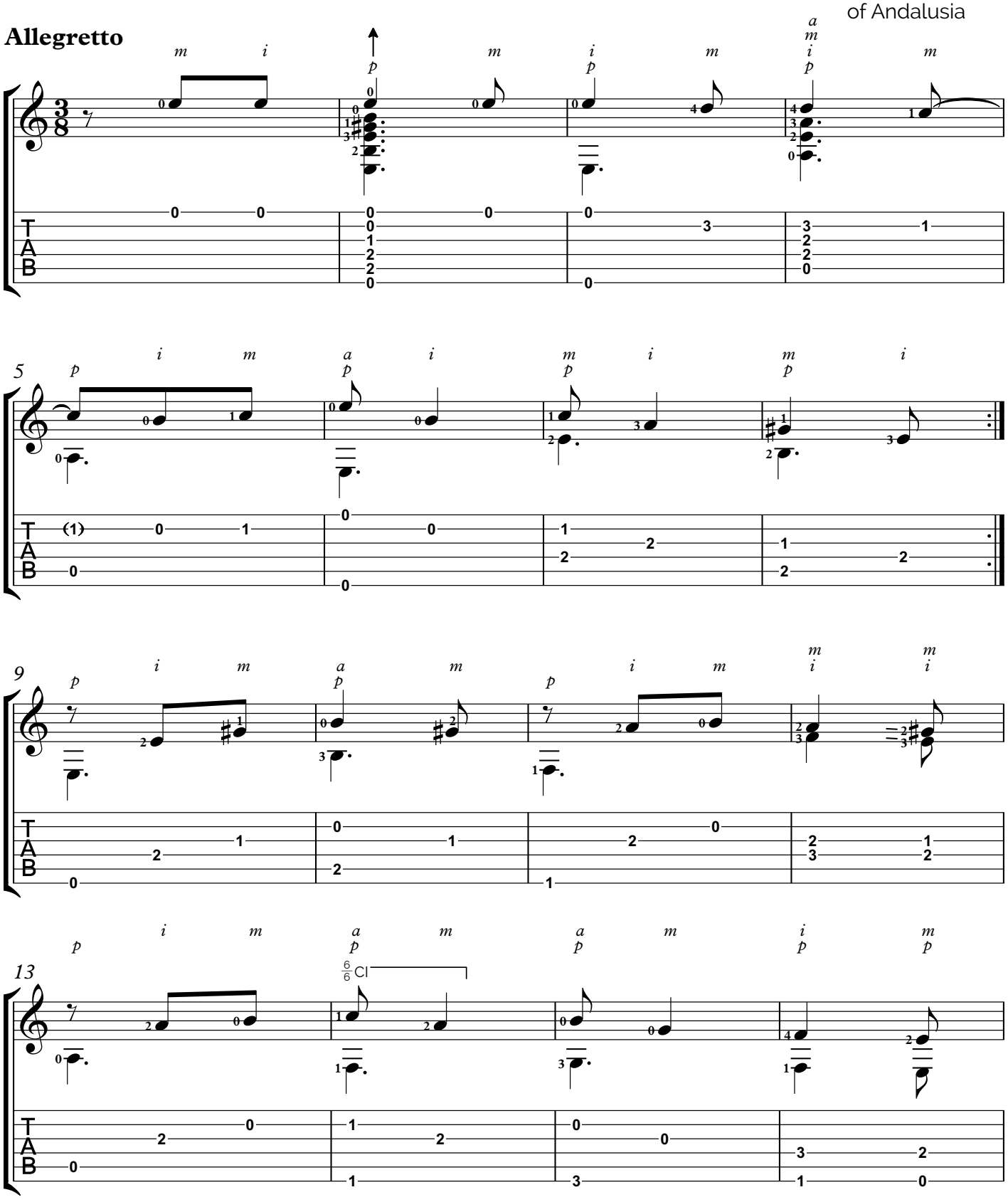
El Vito

Traditional folk song
and dance music
of Andalusia

Allegretto



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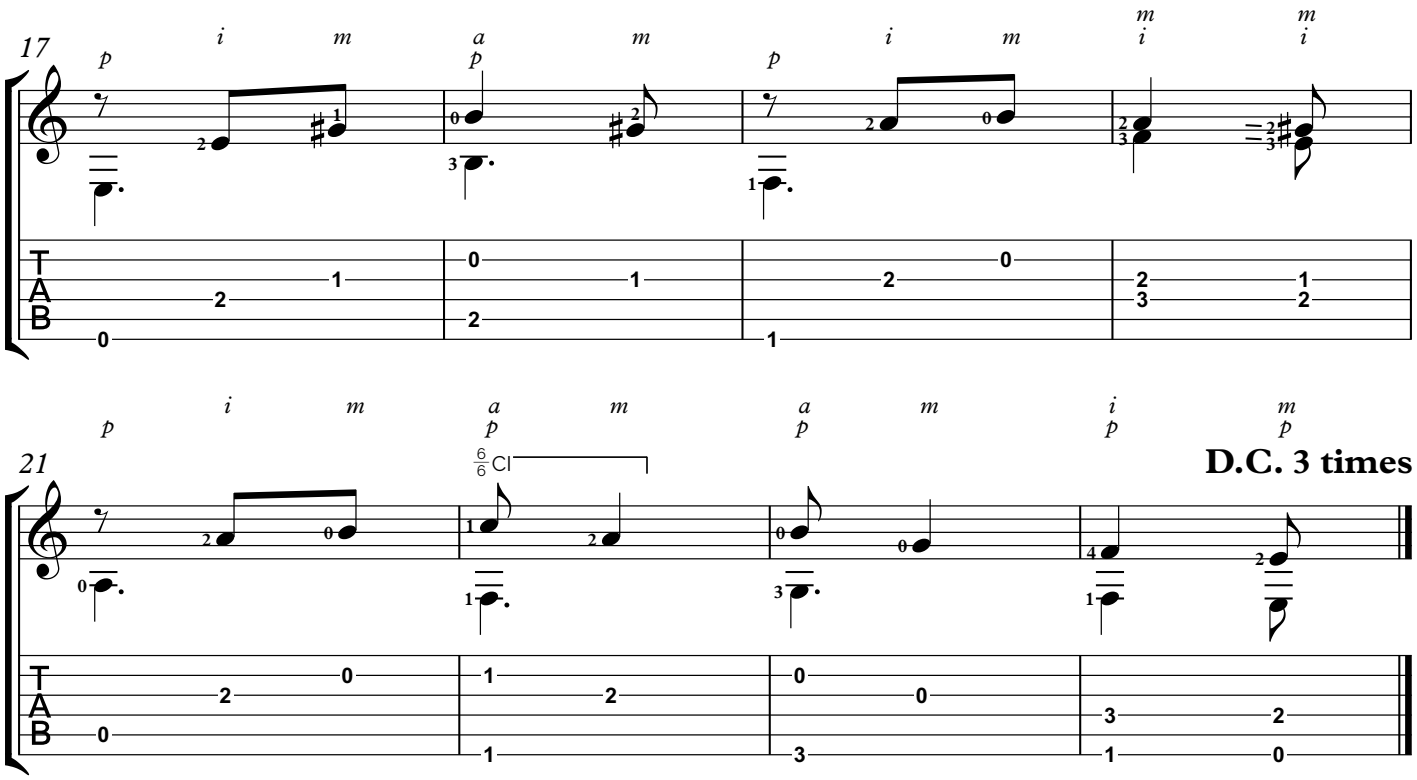

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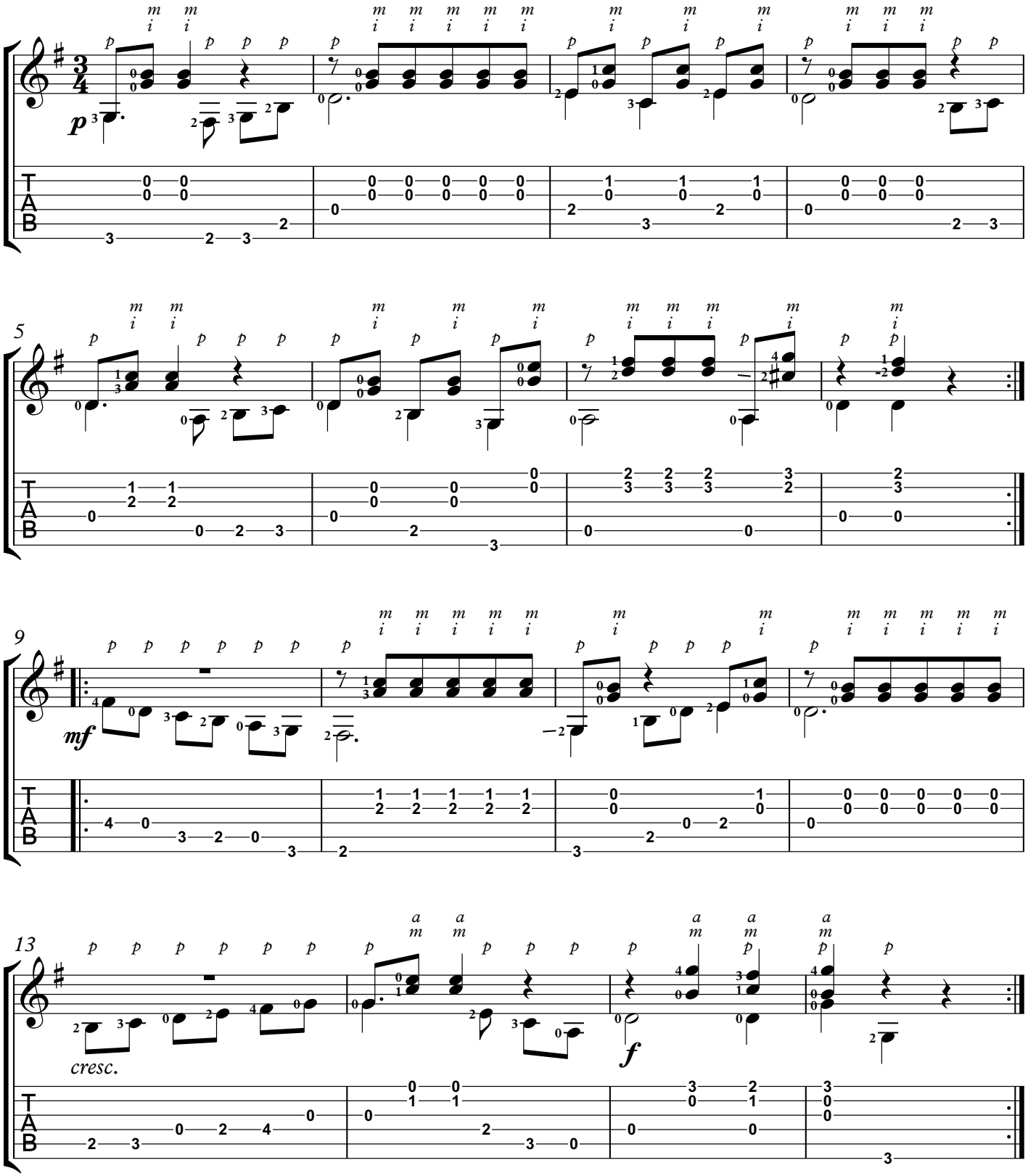
Ejercicio

José Ferrer
(1835-1916)

Allegro moderato (♩ = 84 - 100)



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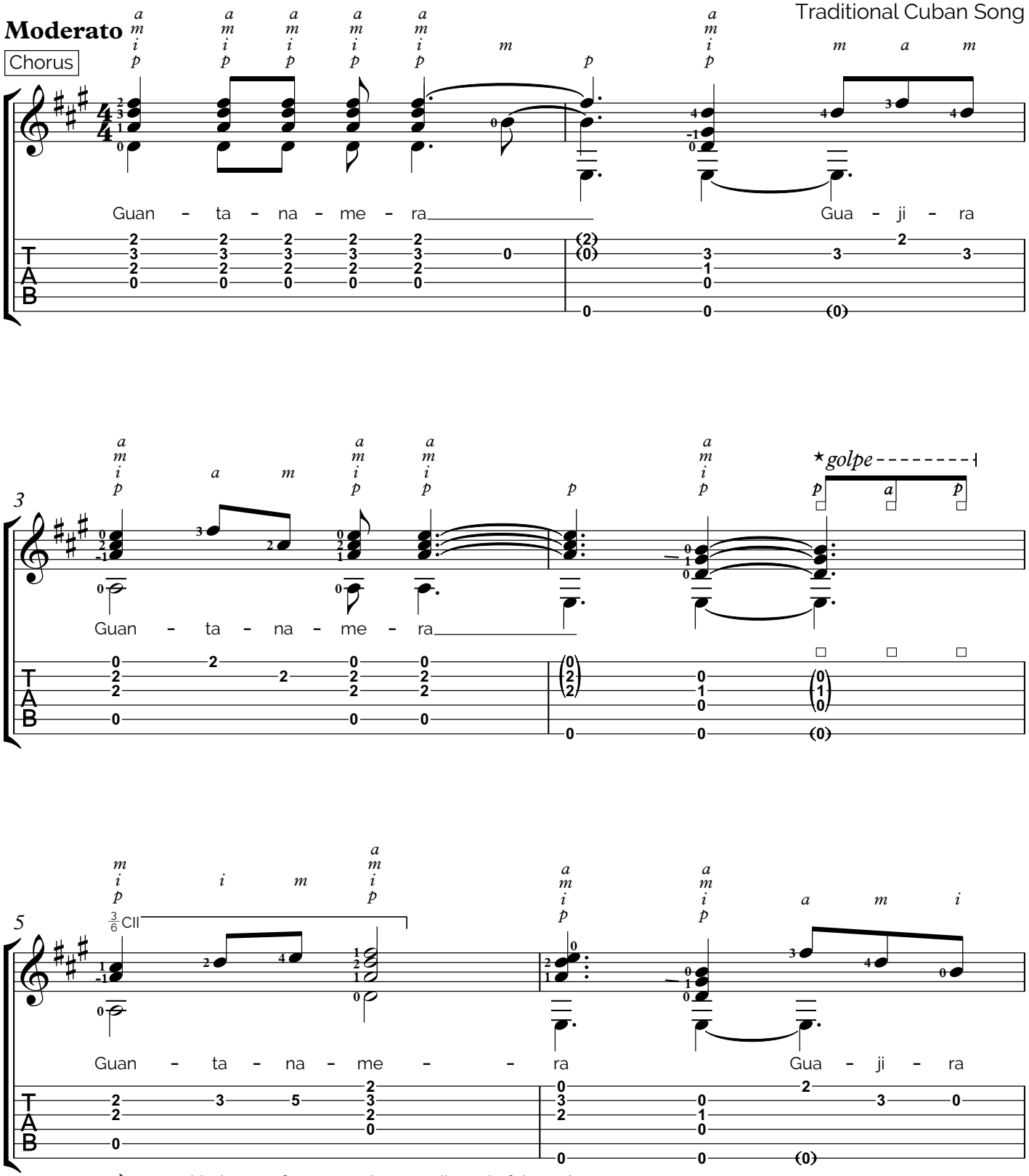
Guantanamera

Traditional Cuban Song



★) – tap with the R.H. fingers on the soundboard of the guitar

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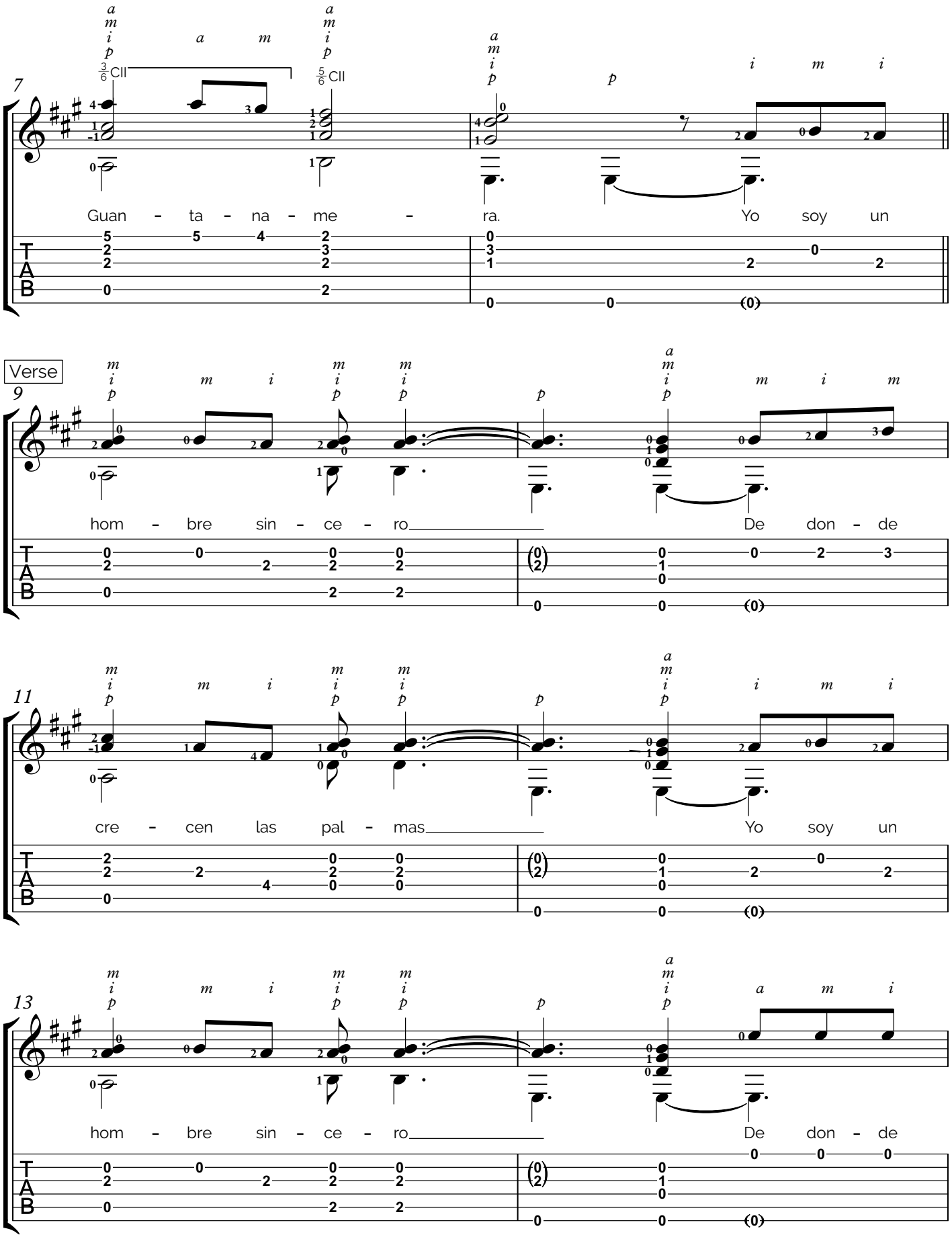

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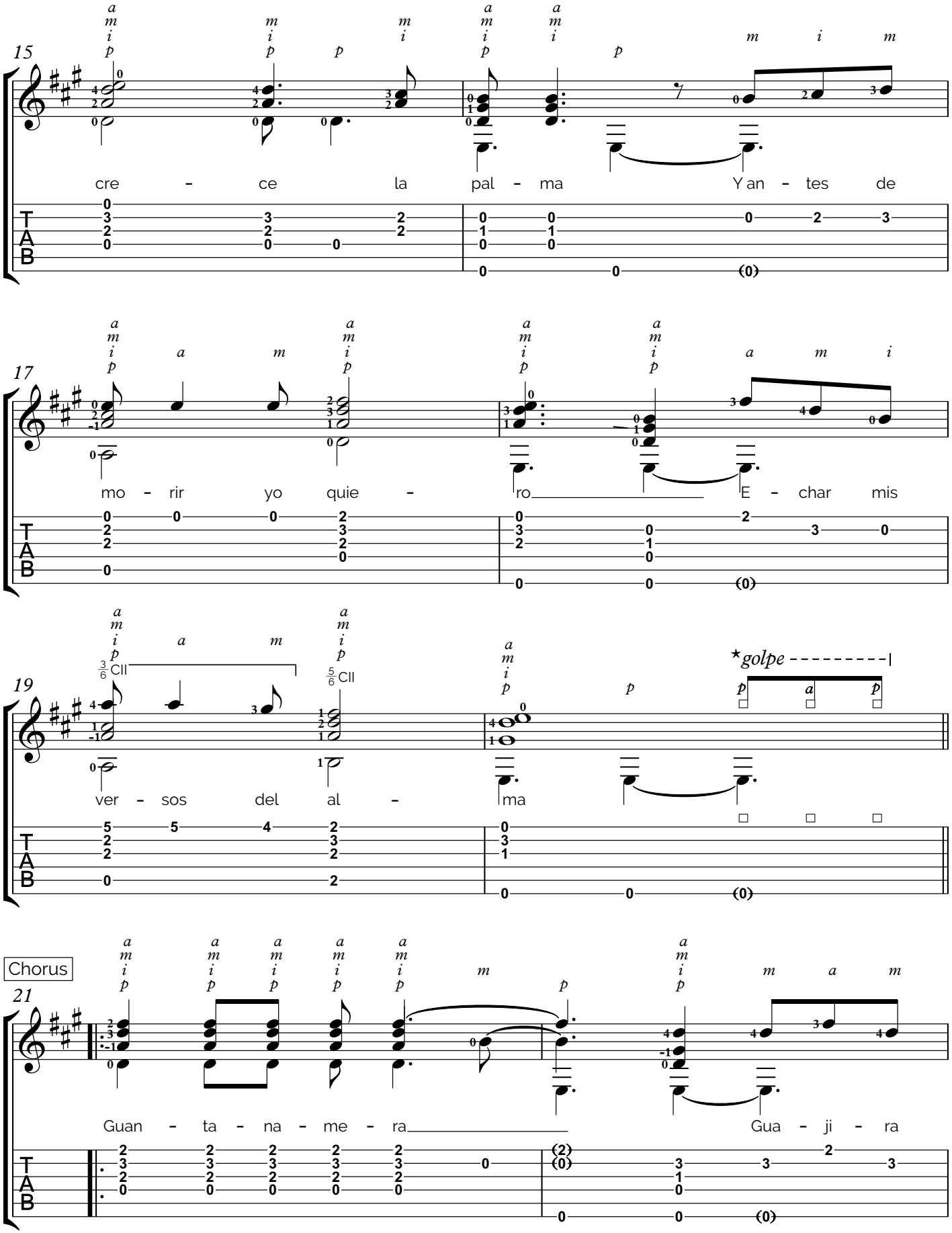

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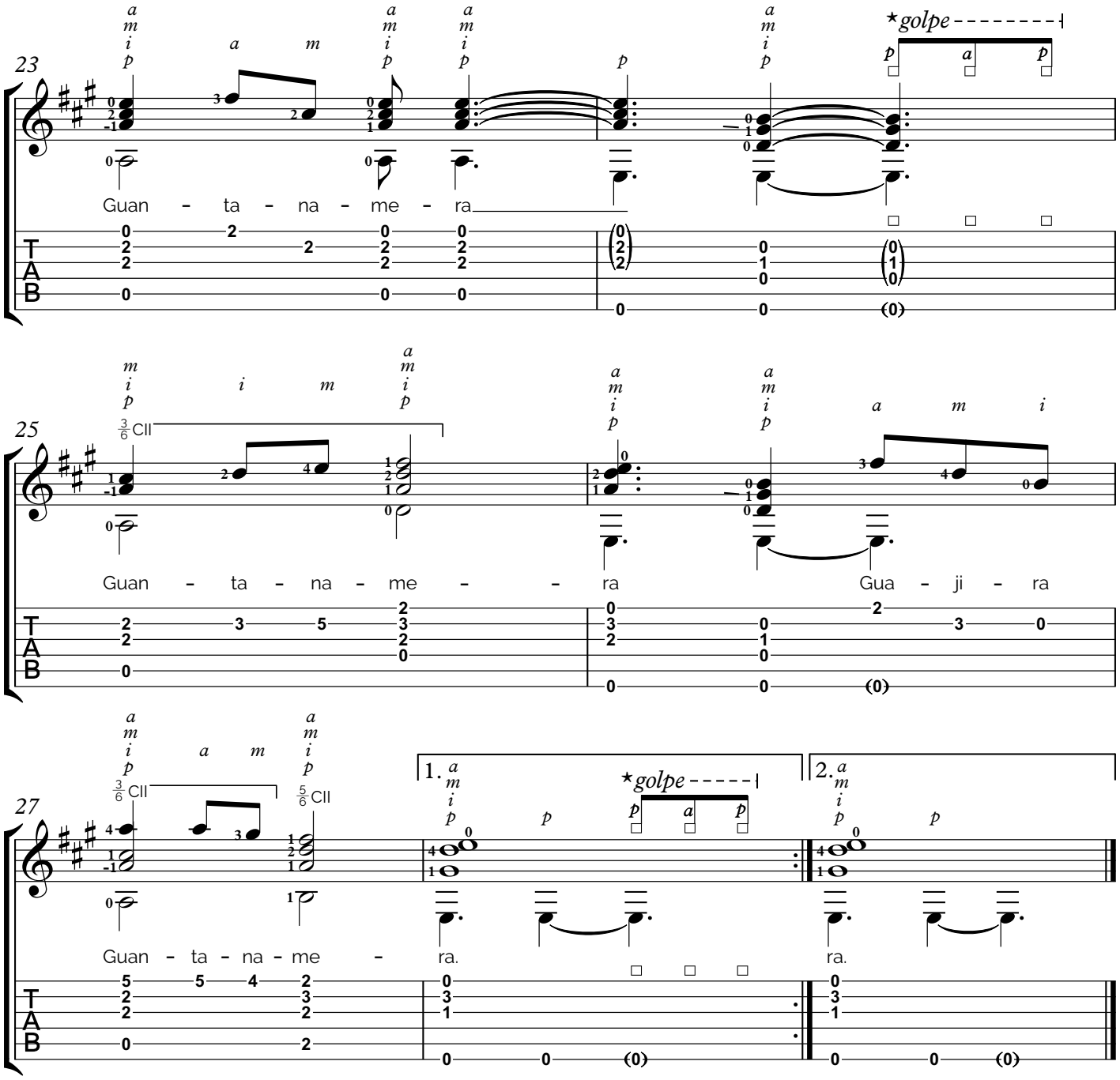

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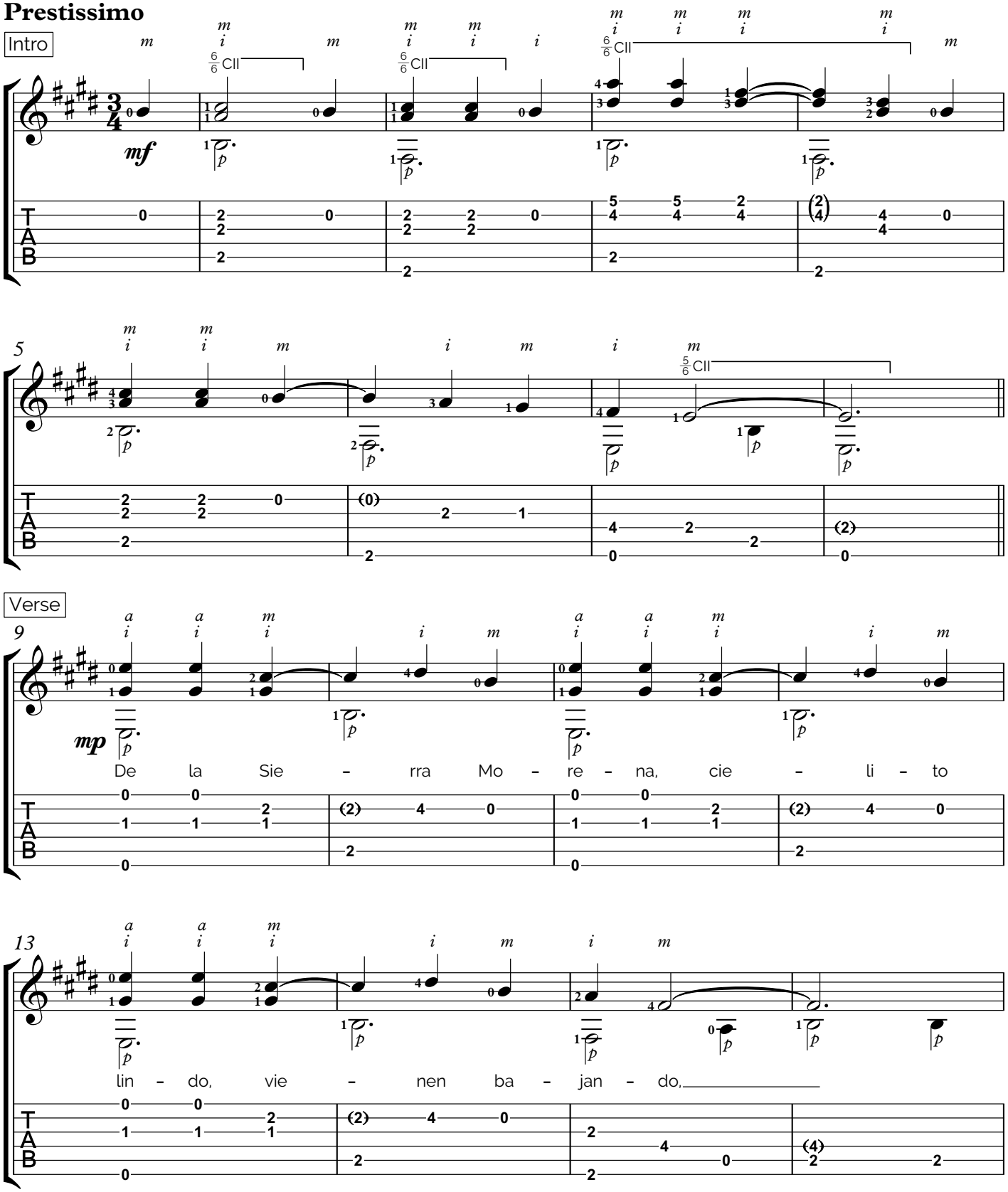
Cielito Lindo

Traditional Mexican Song

Prestissimo



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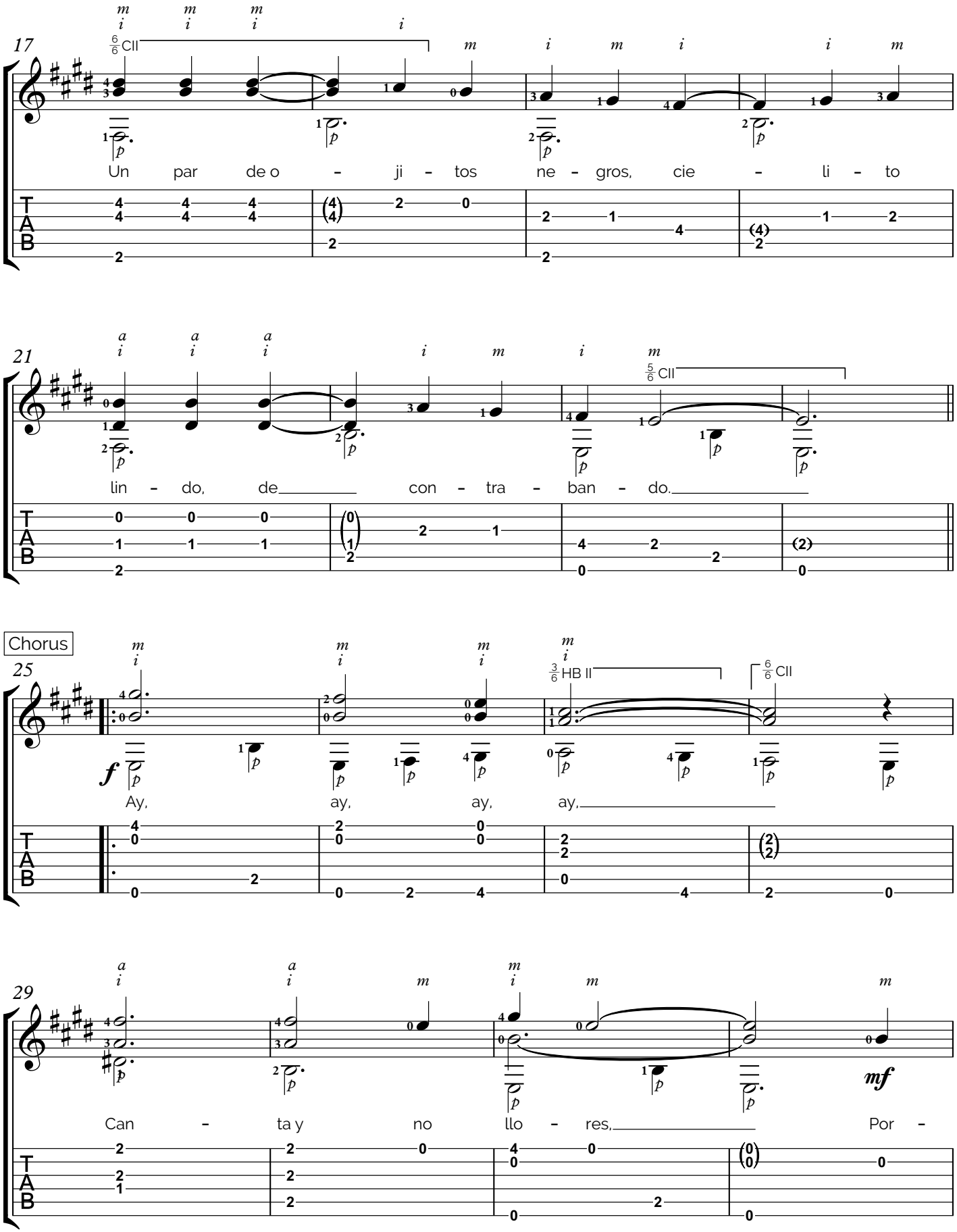

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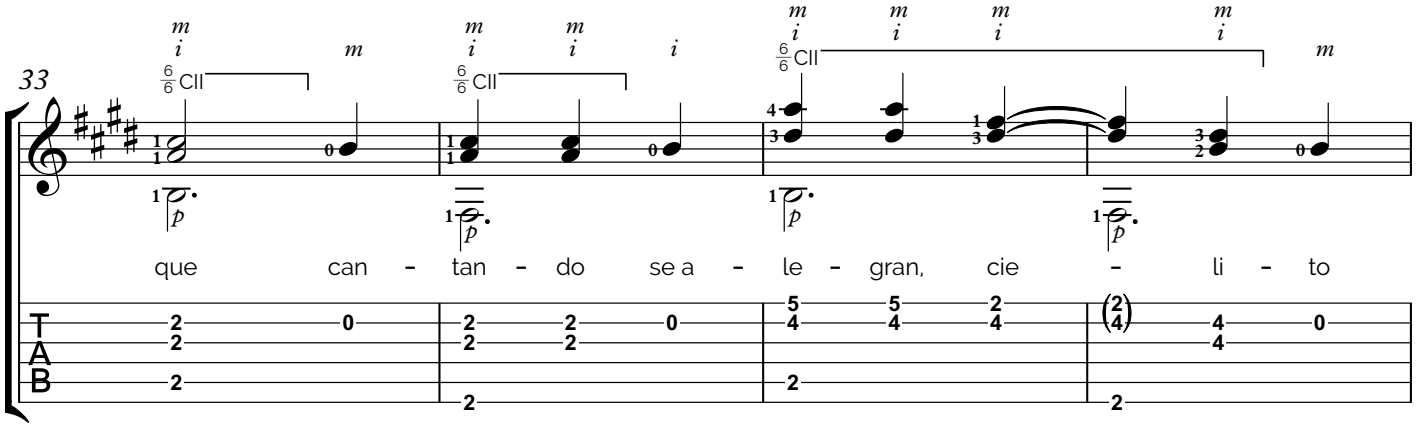

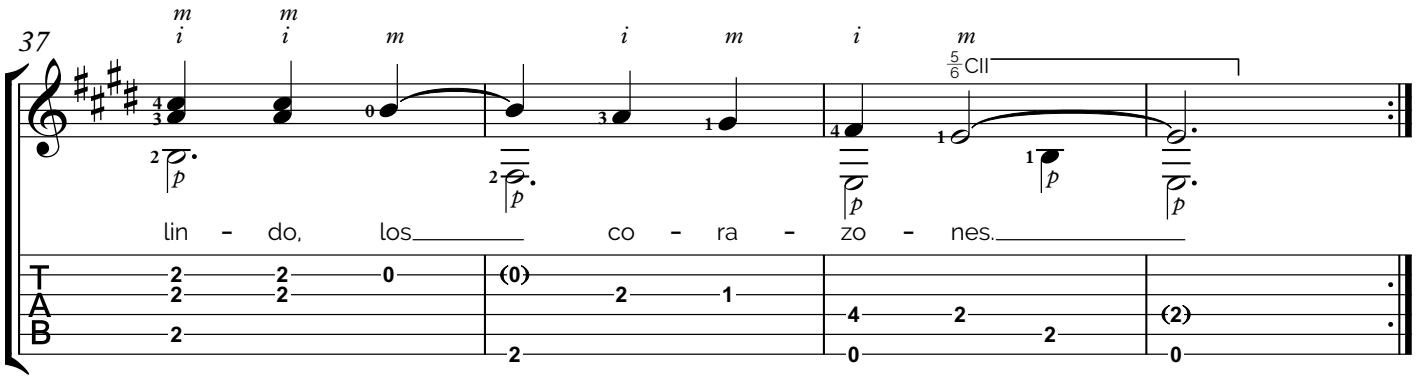

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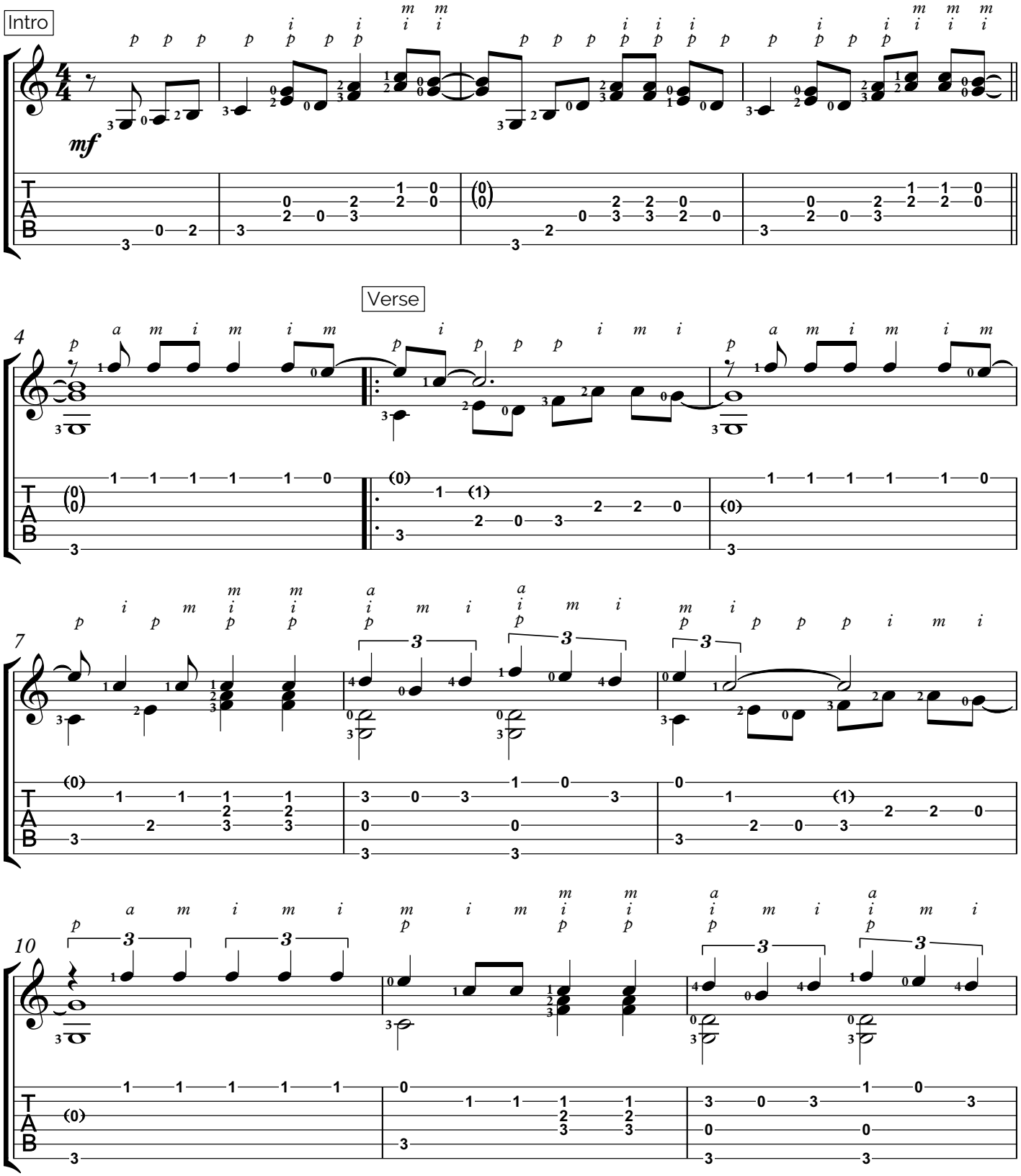
La Bamba

Traditional Mexican Song

Presto



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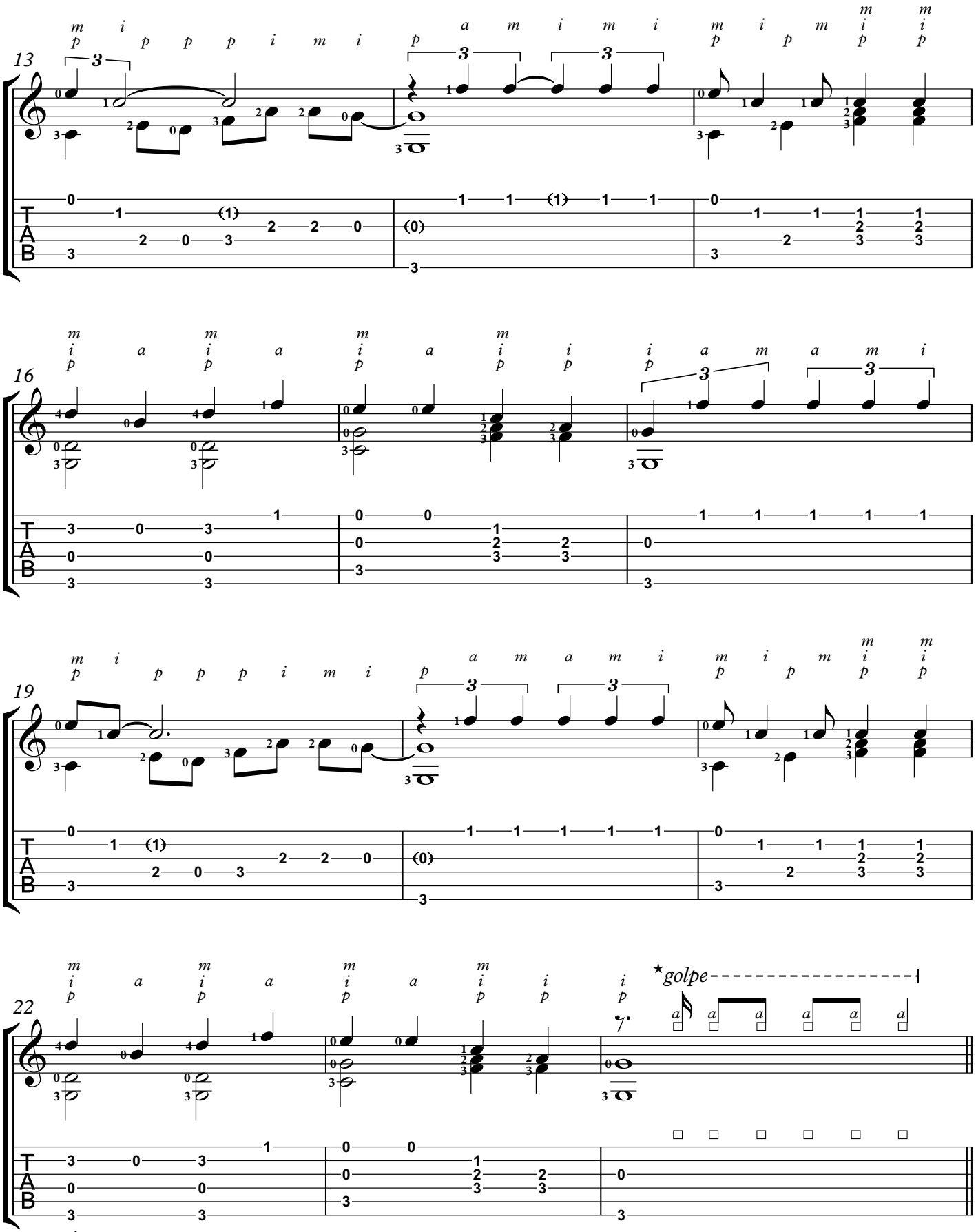

★) – tap with the R.H. fingers on the soundboard of the guitar

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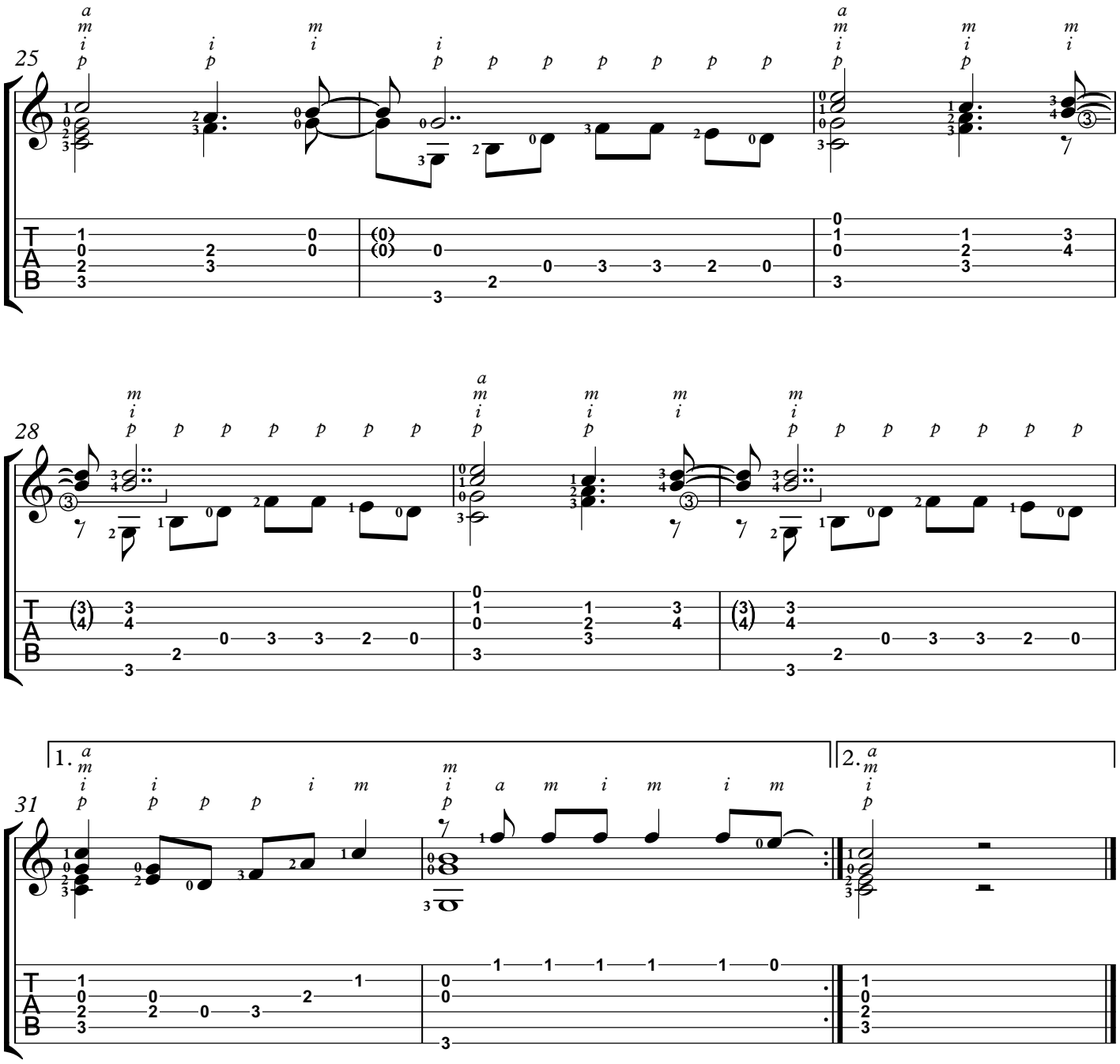
Chorus



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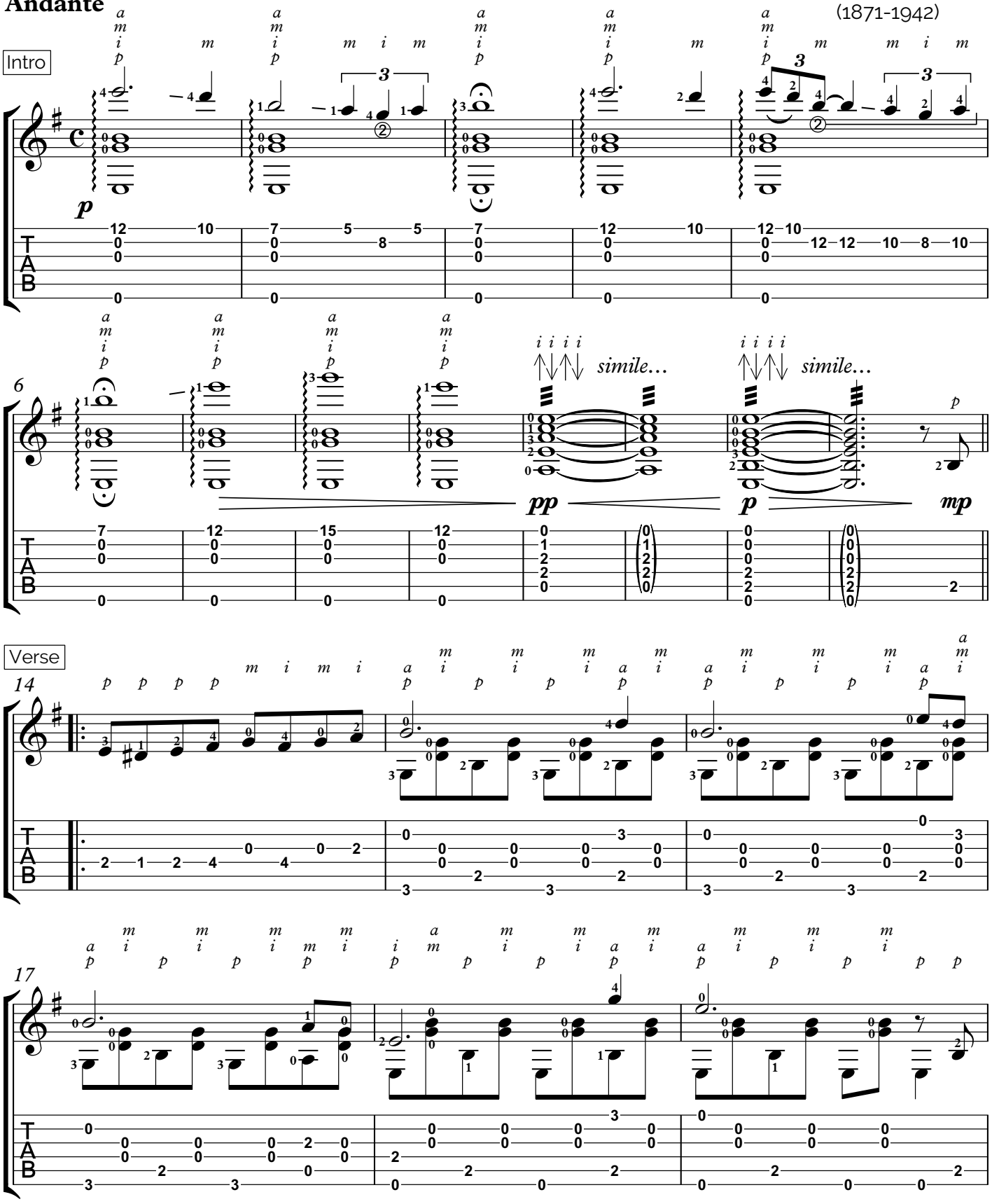
El Cóndor Pasa

Daniel Alomía Robles
(1871-1942)

Andante



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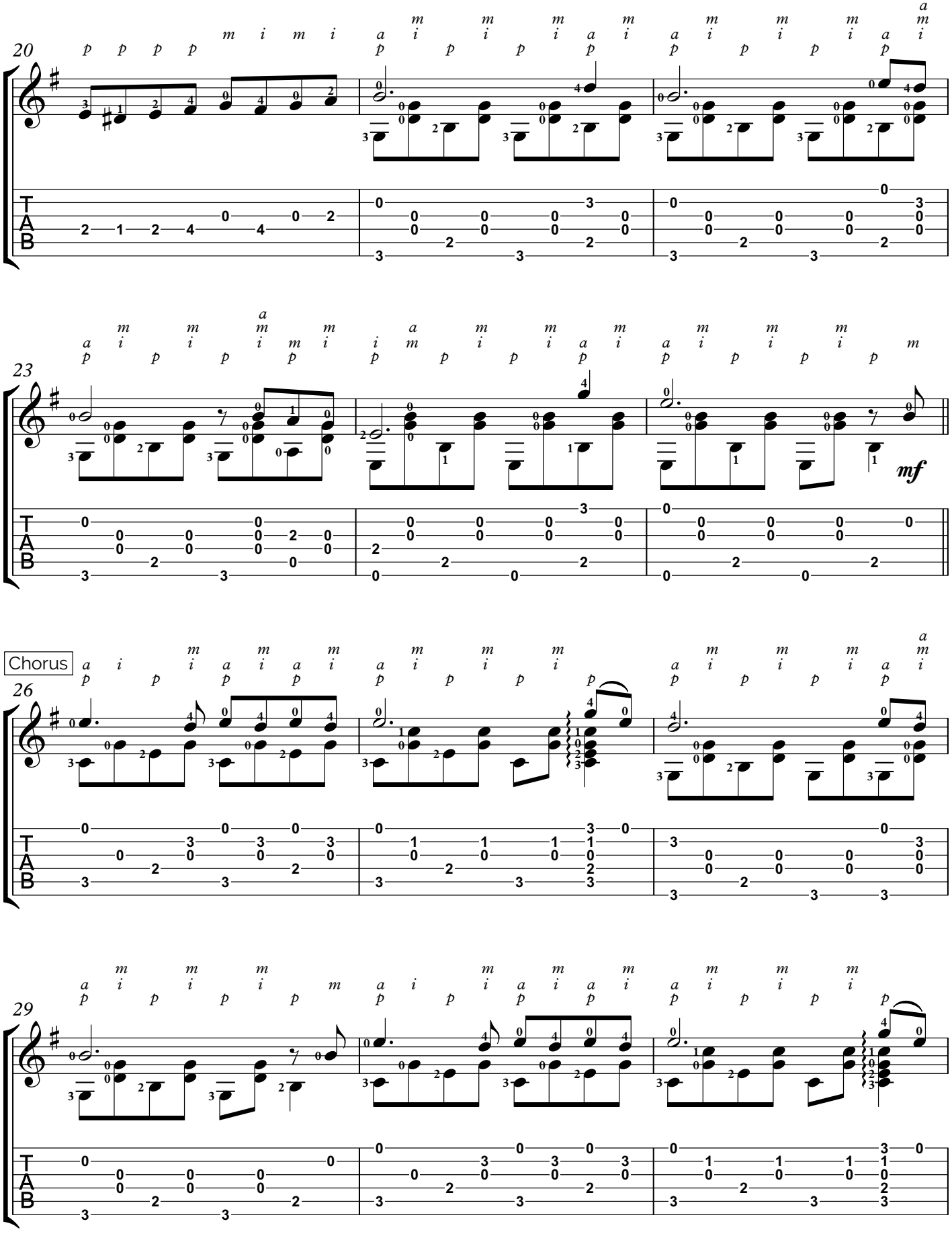

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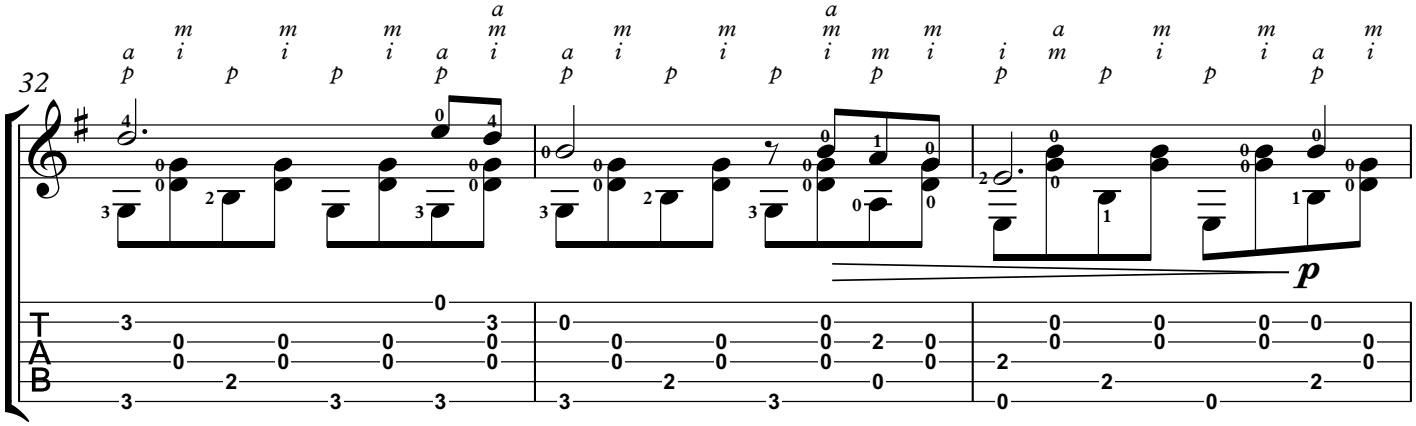

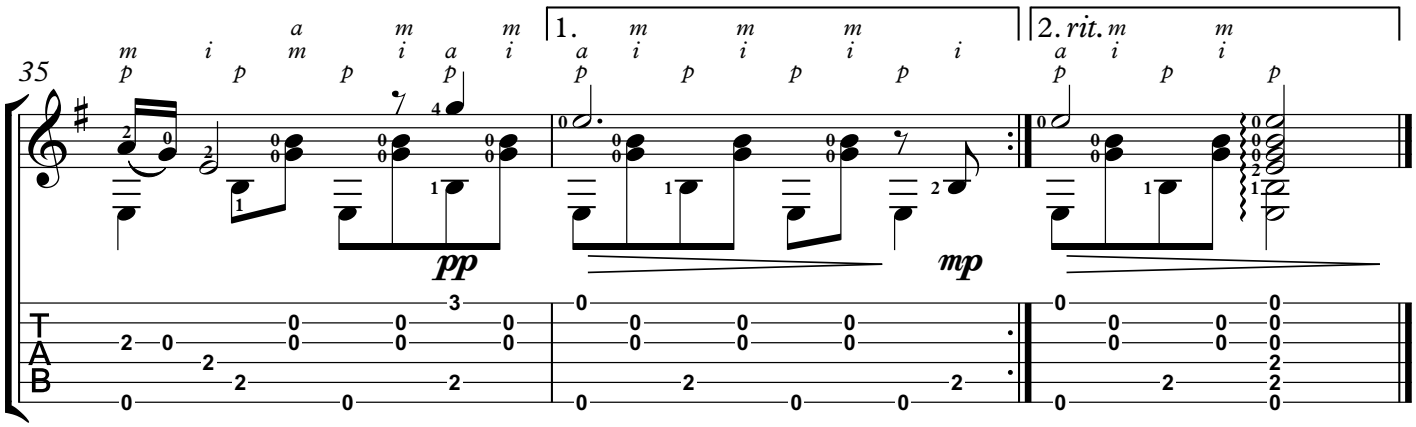

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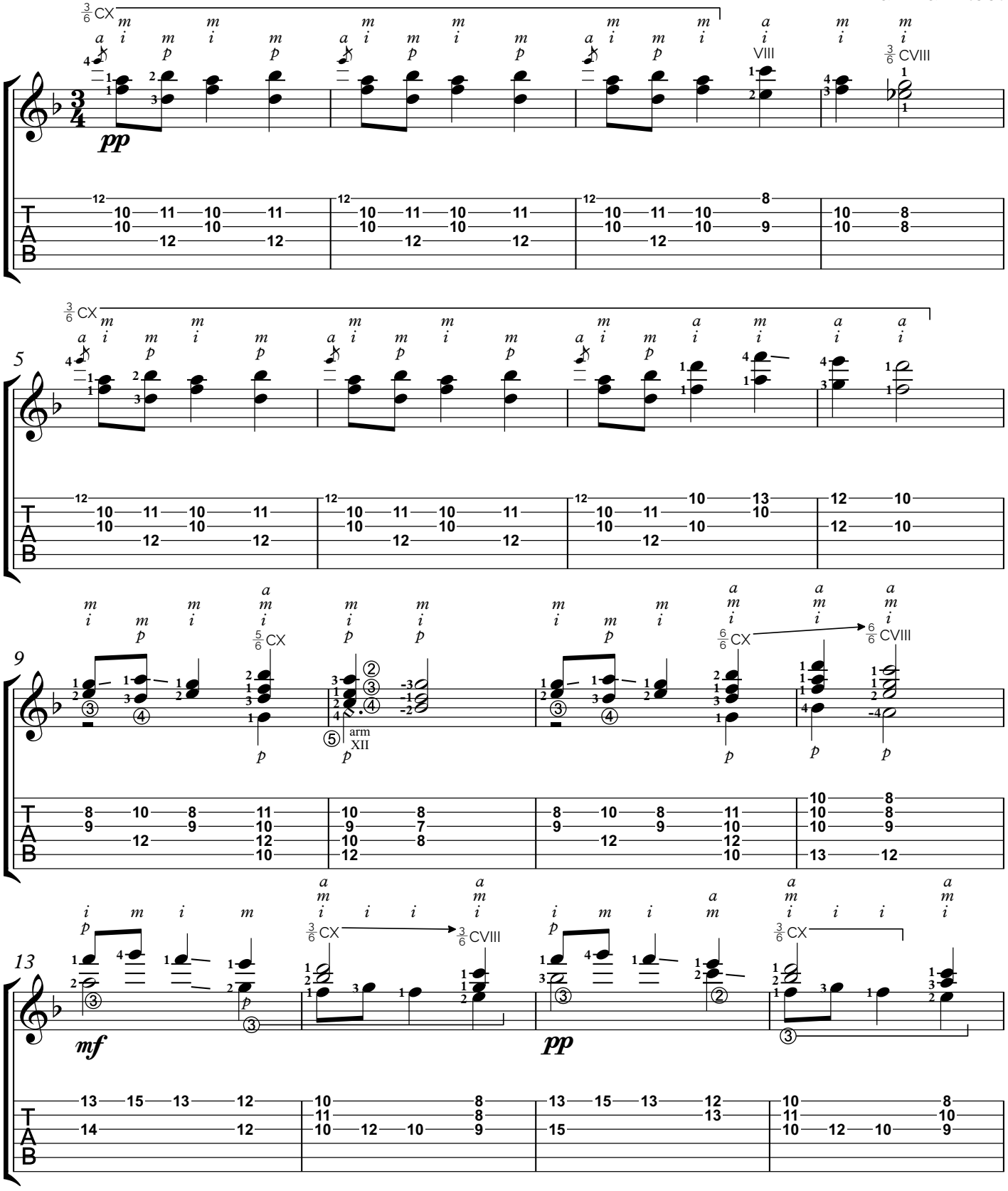
Romance del Pescador

Manuel de Falla
(1876-1946)
arr. Zak Pleet

Andante molto tranquillo



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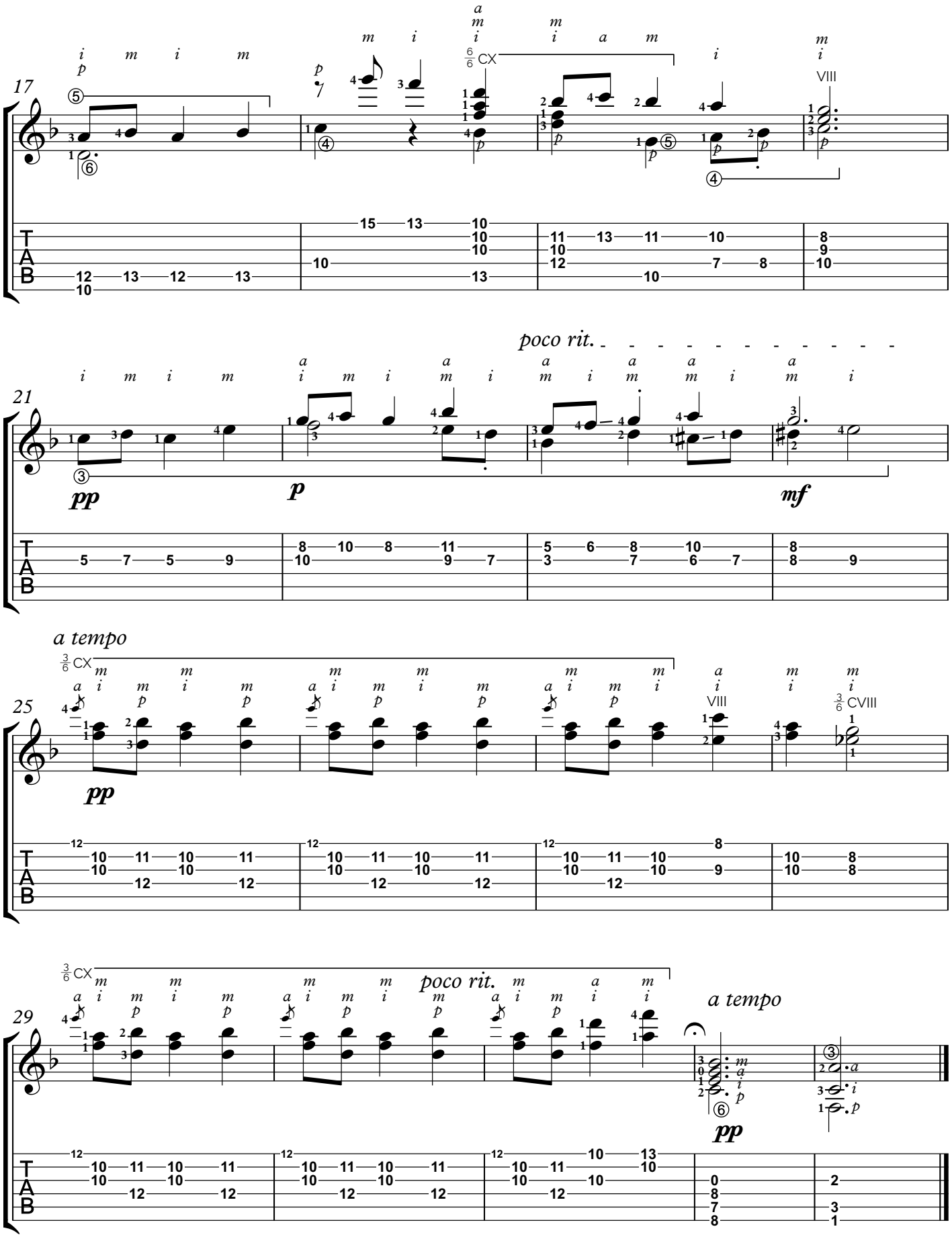

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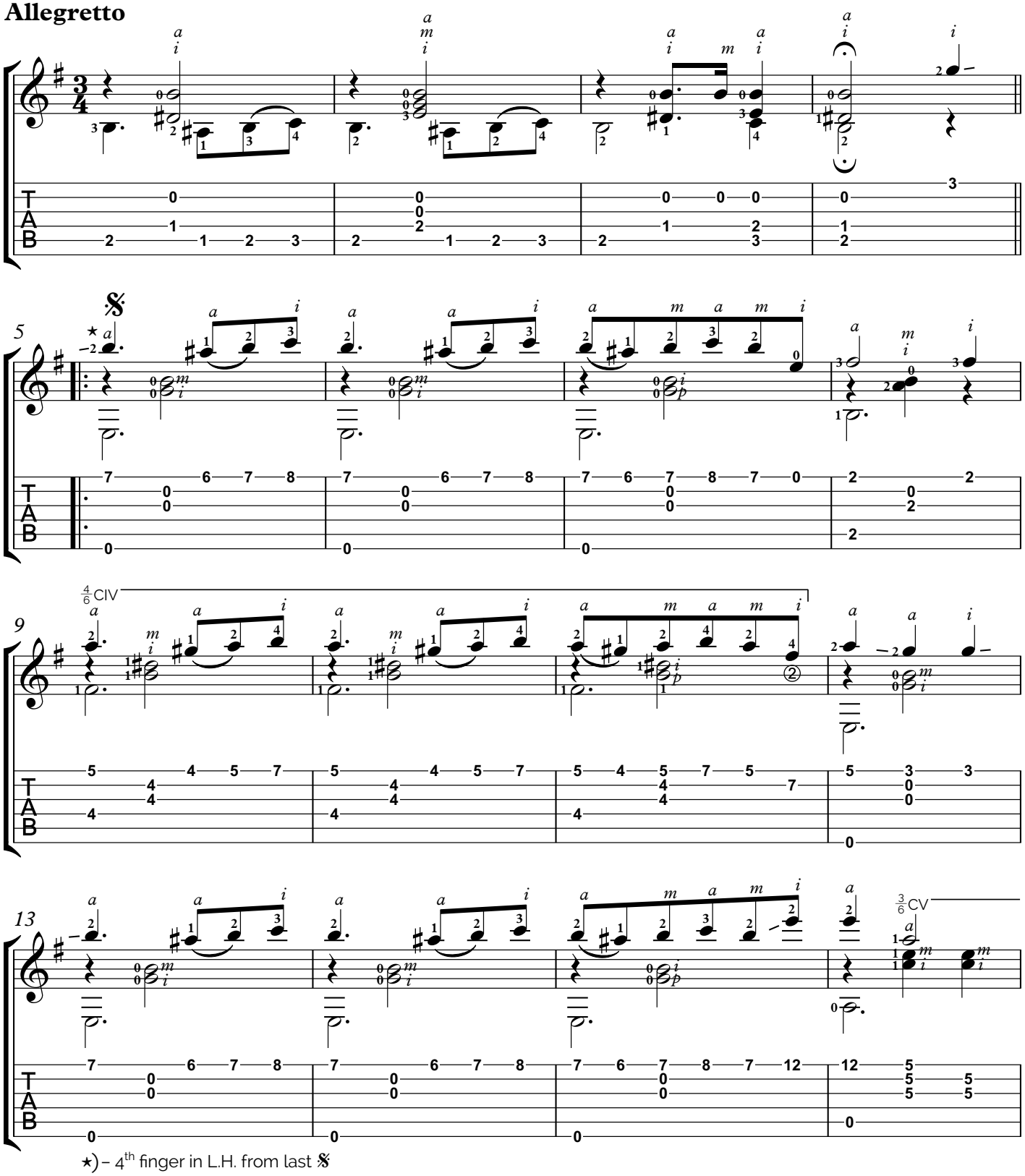
Mi Favorita

Mazurka for Guitar

Anonymous

Allegretto



★) – 4th finger in L.H. from last 𝄋

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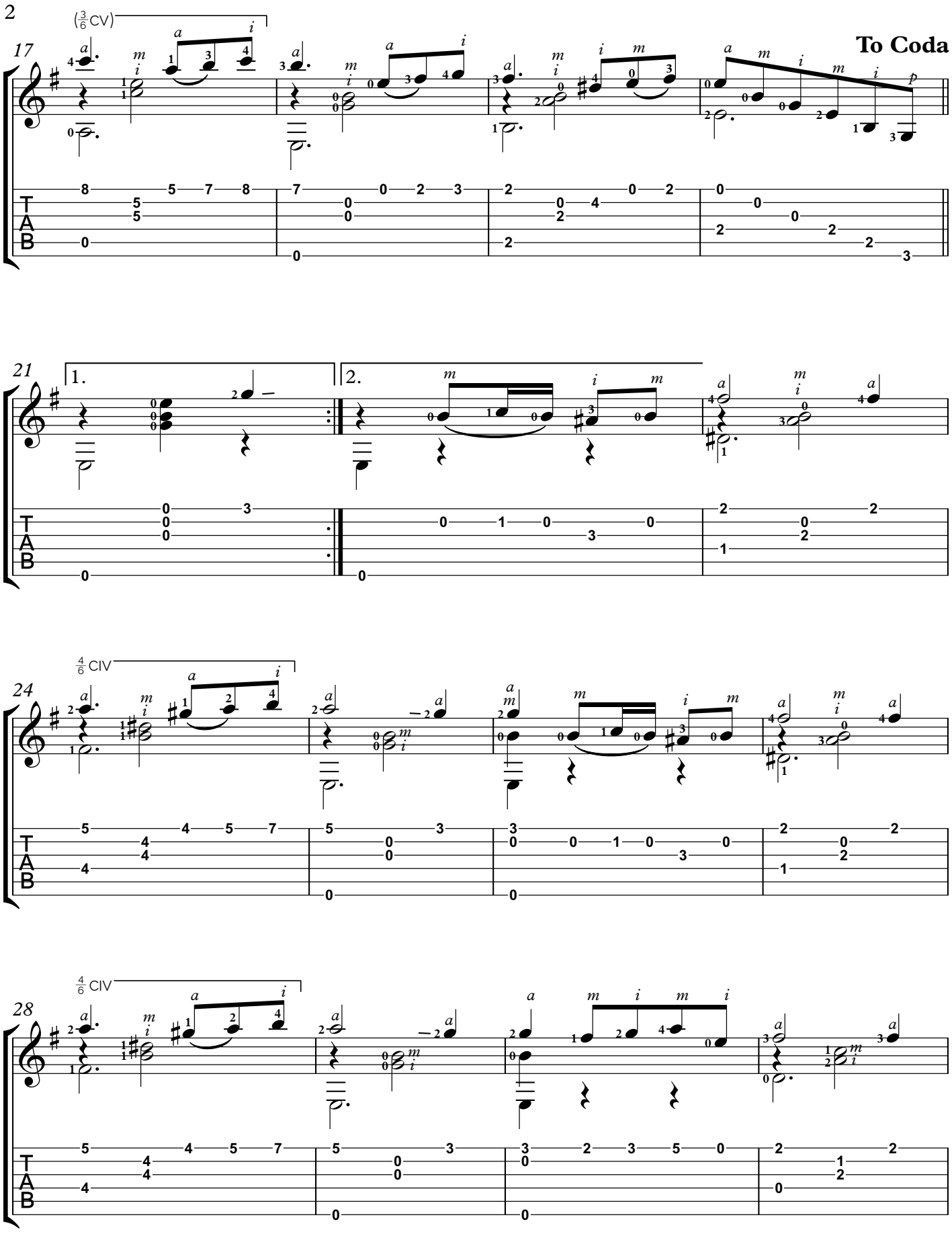

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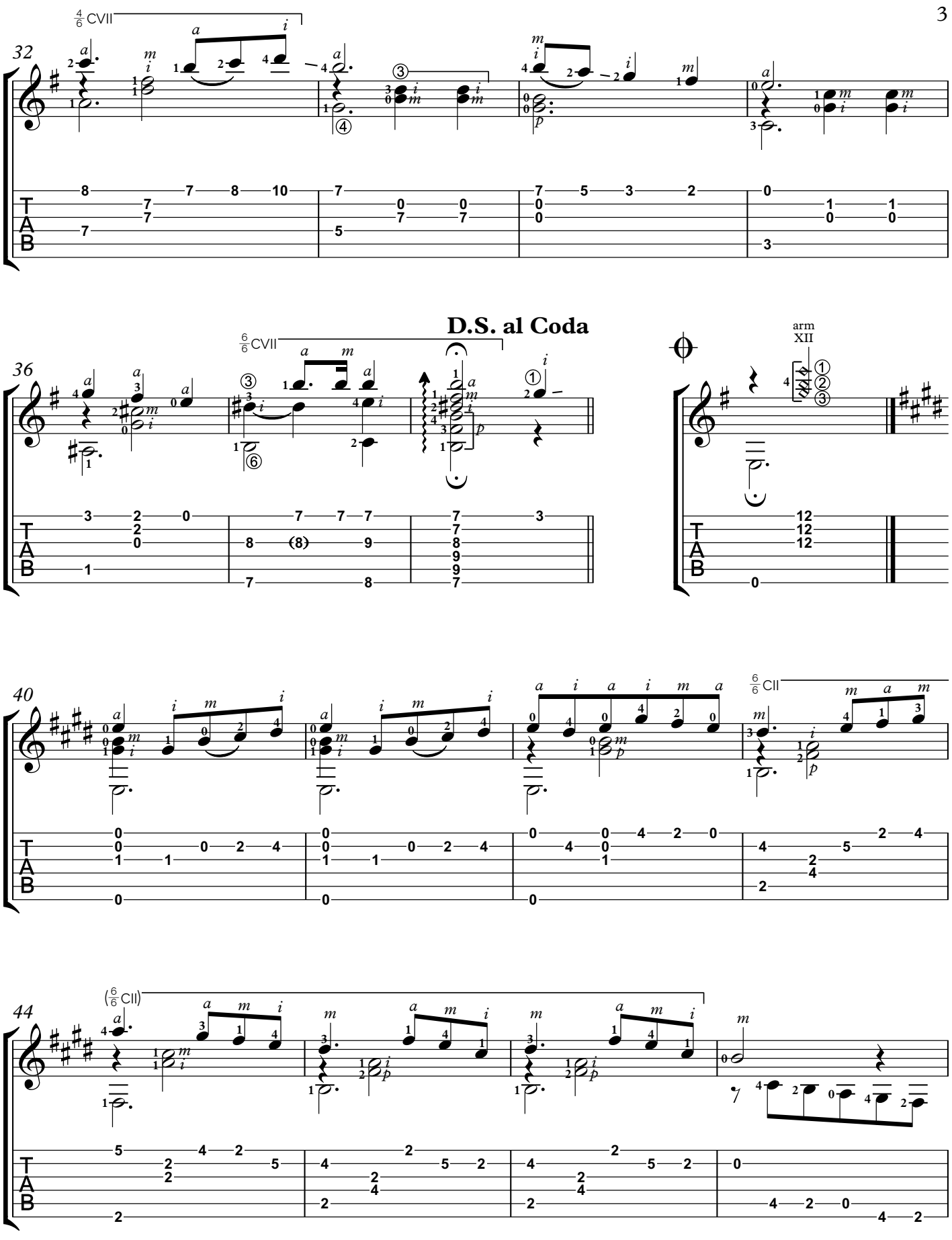

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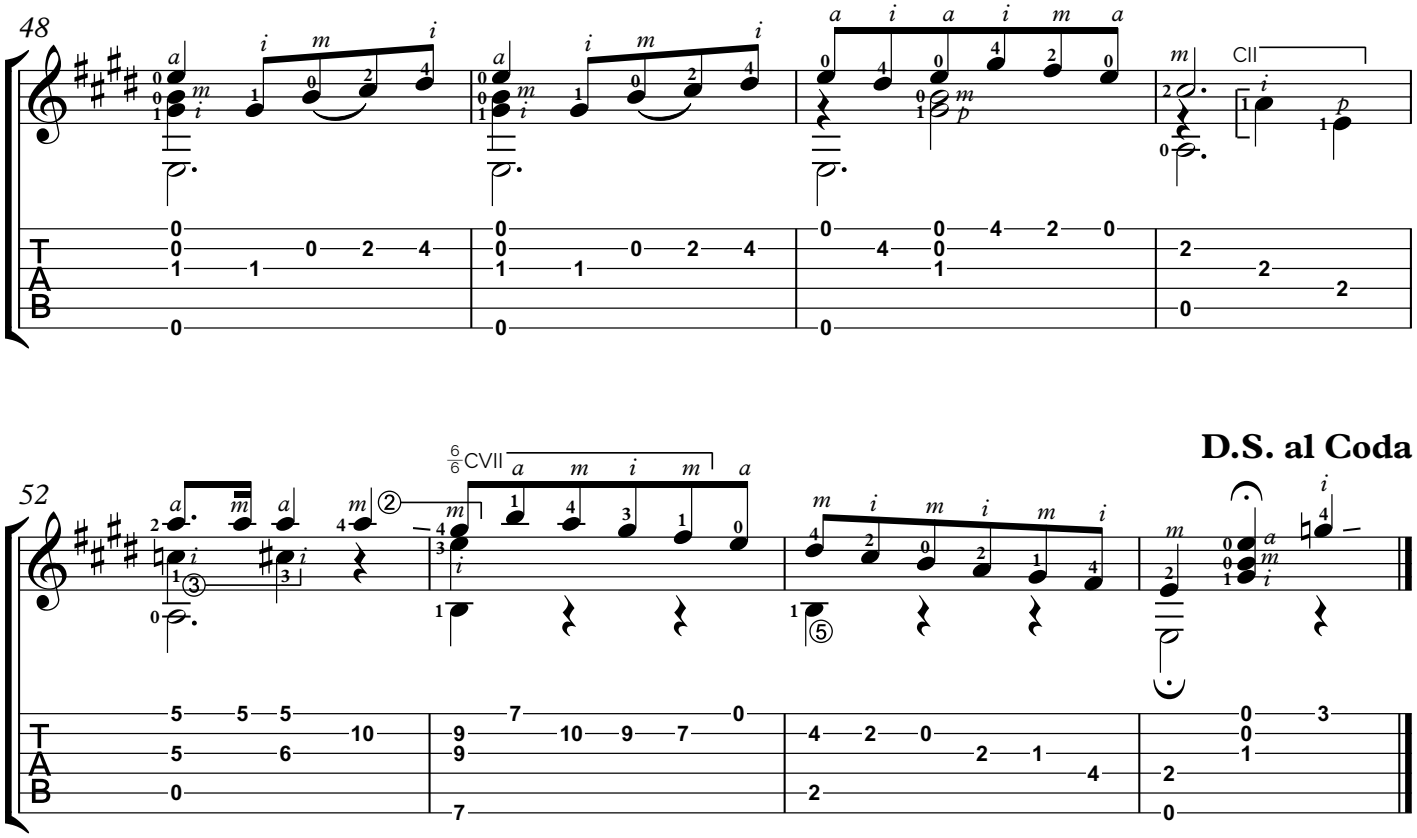

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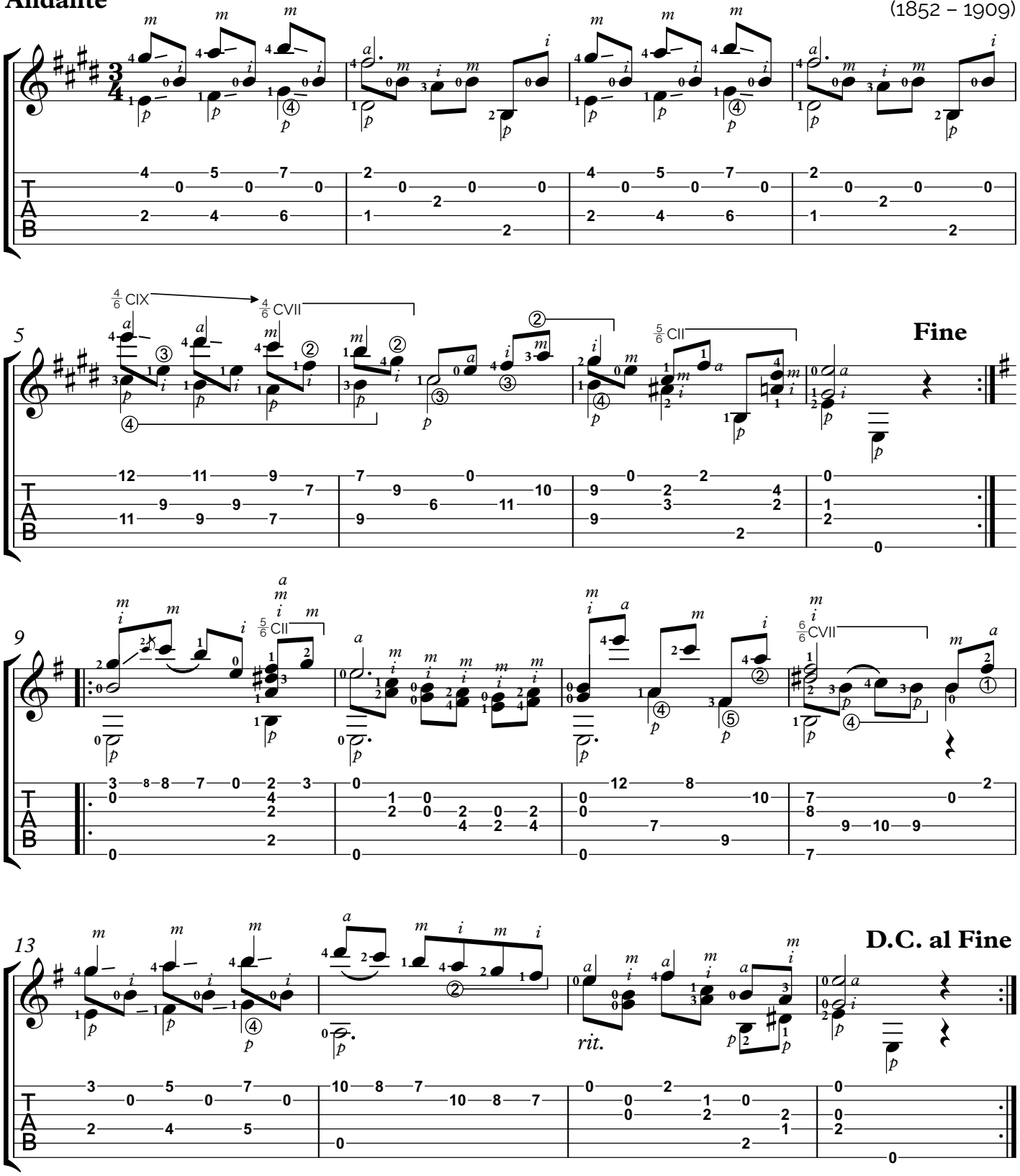
Lágrima

Tear (Prelude)

Francisco Tárrega
(1852 – 1909)

Andante



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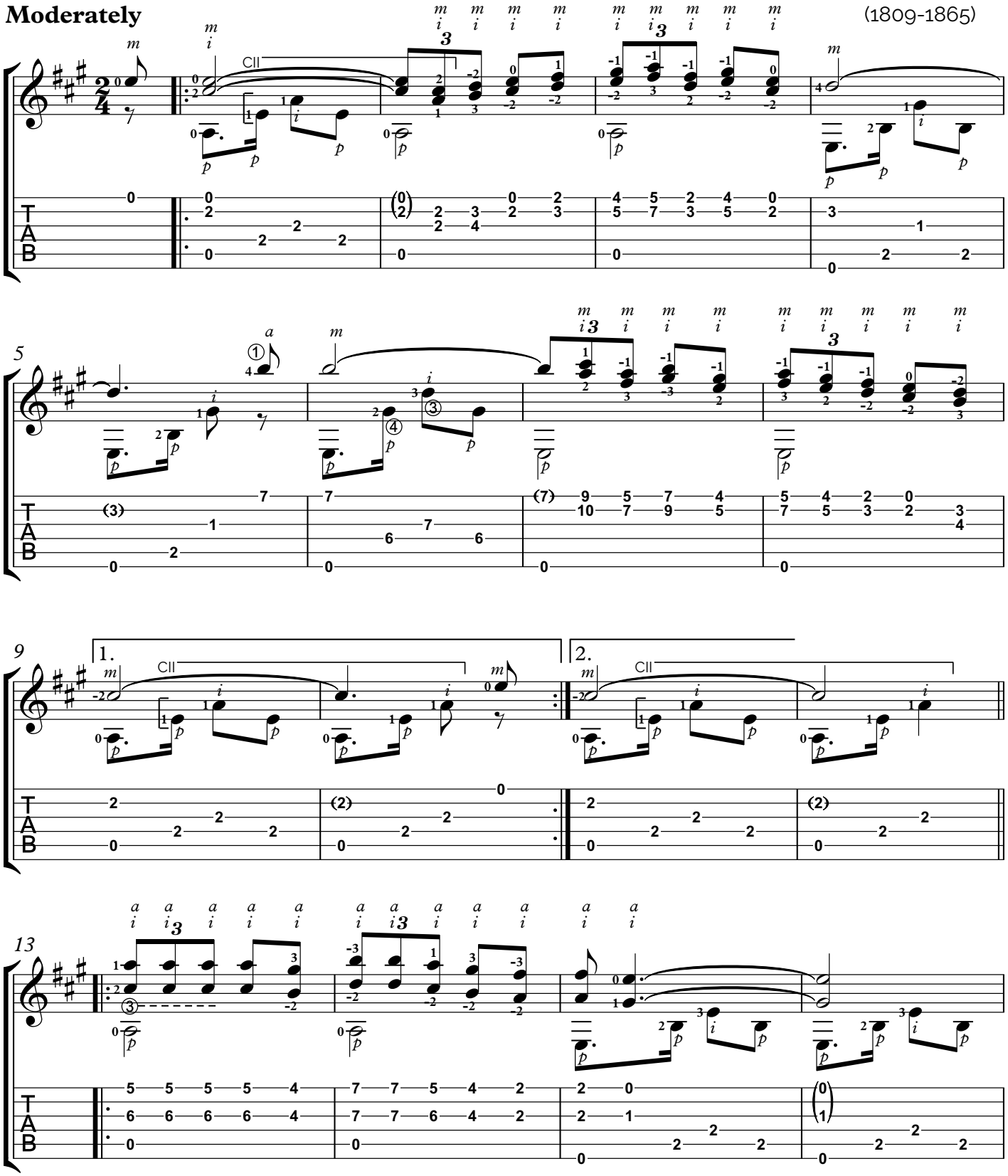
La Paloma

Sebastián Yradier
(1809-1865)

Moderately



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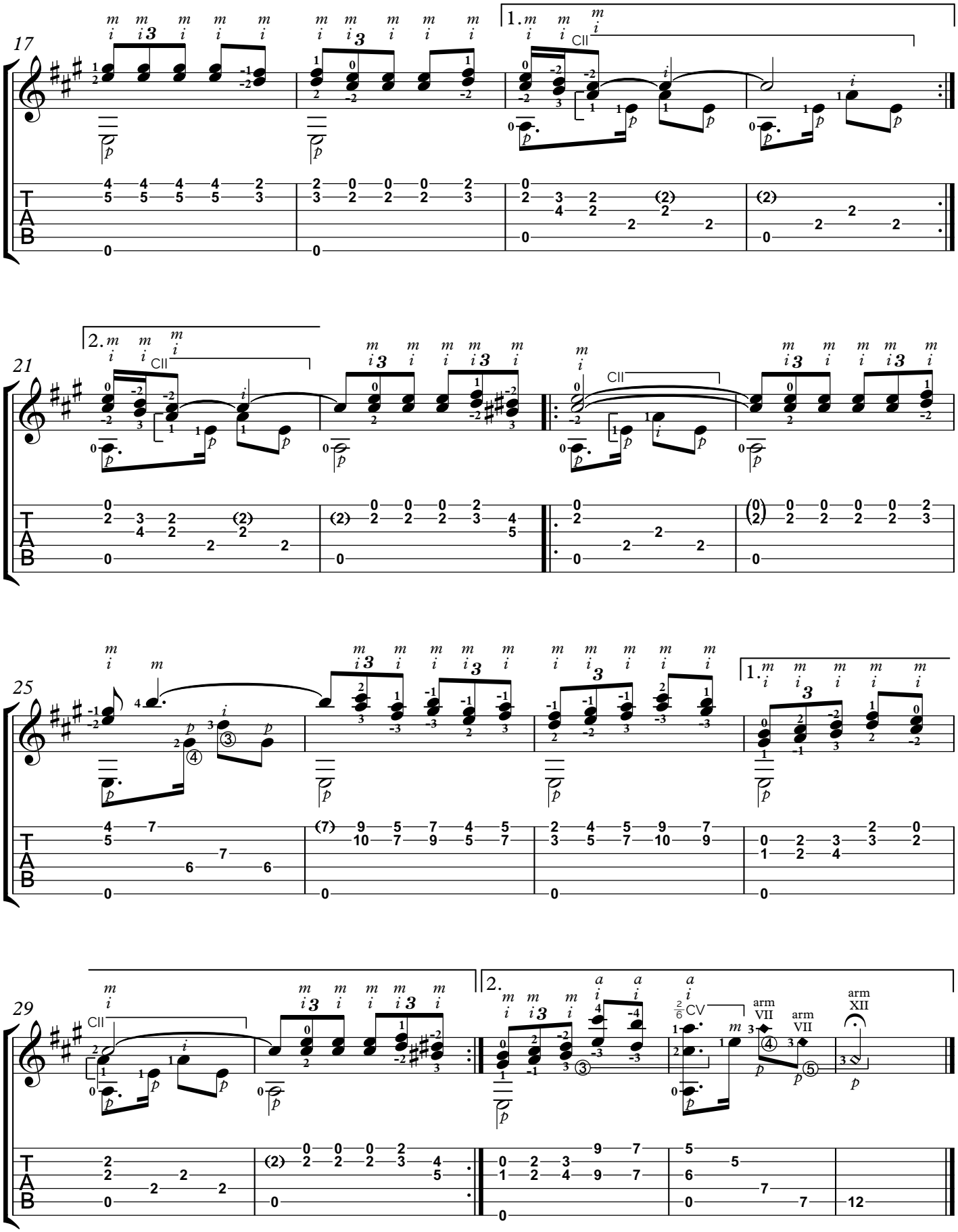

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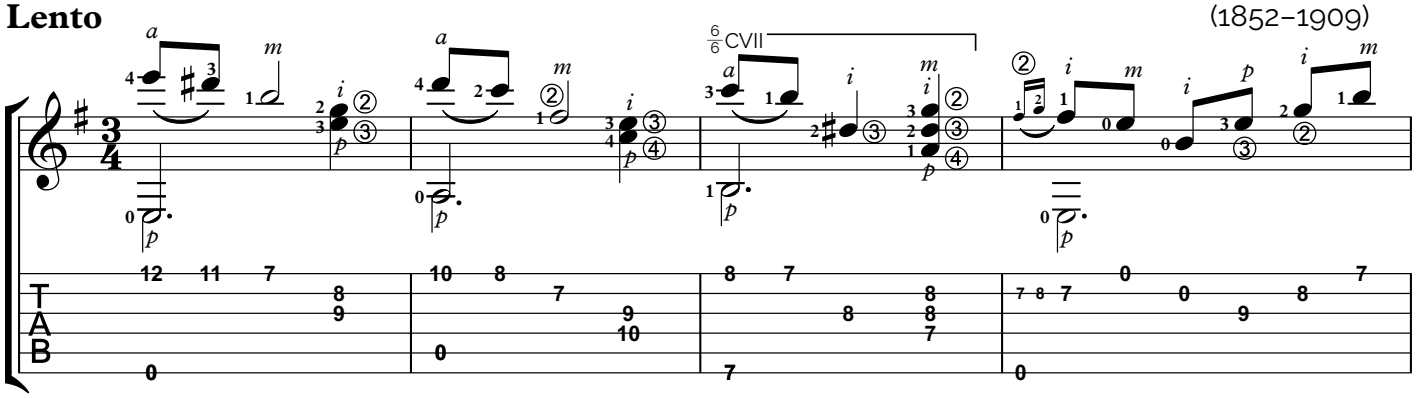
Adelita

Francisco Tárrega
(1852–1909)

Lento



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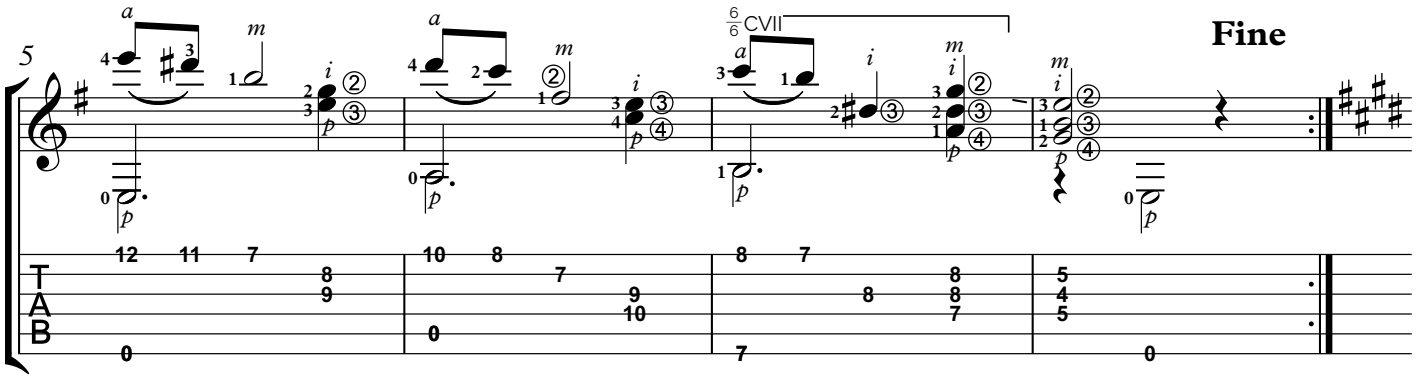

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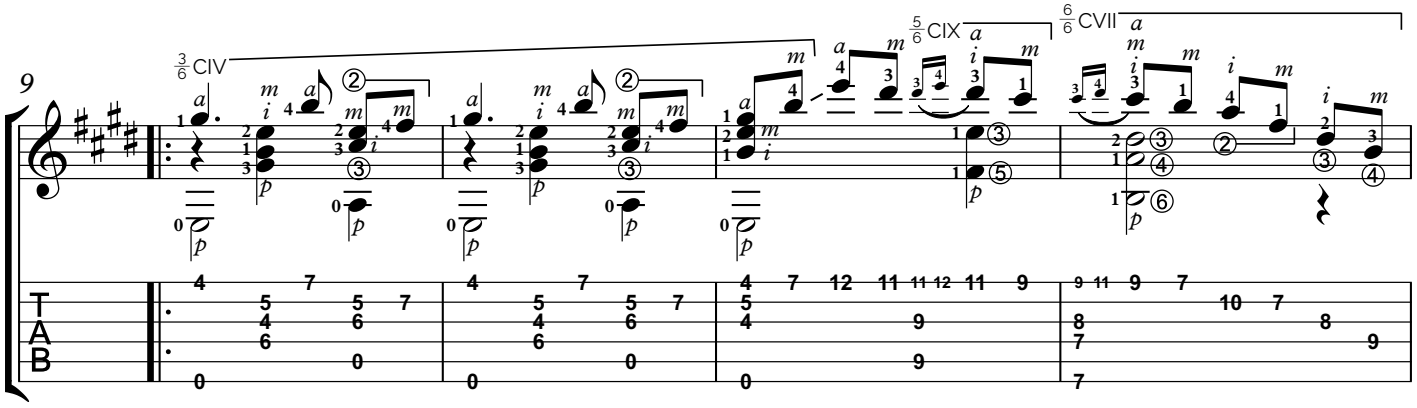

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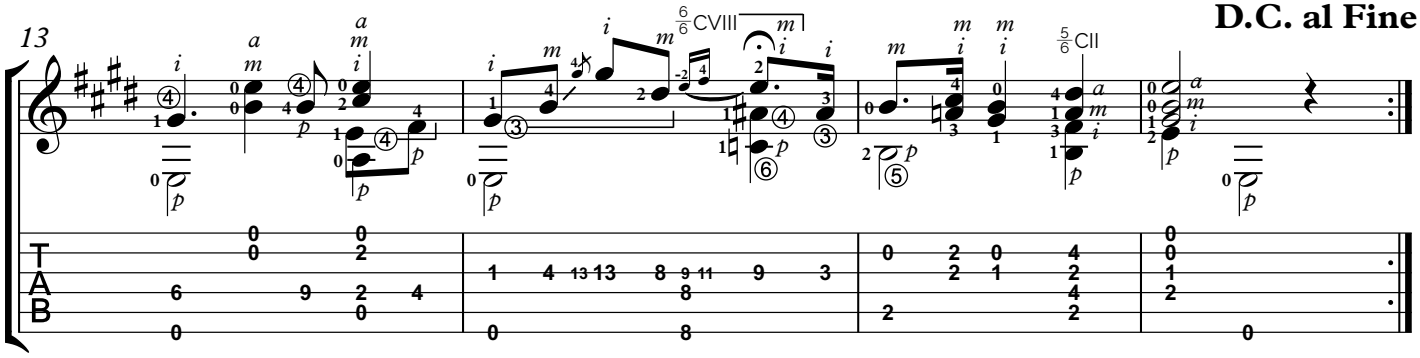

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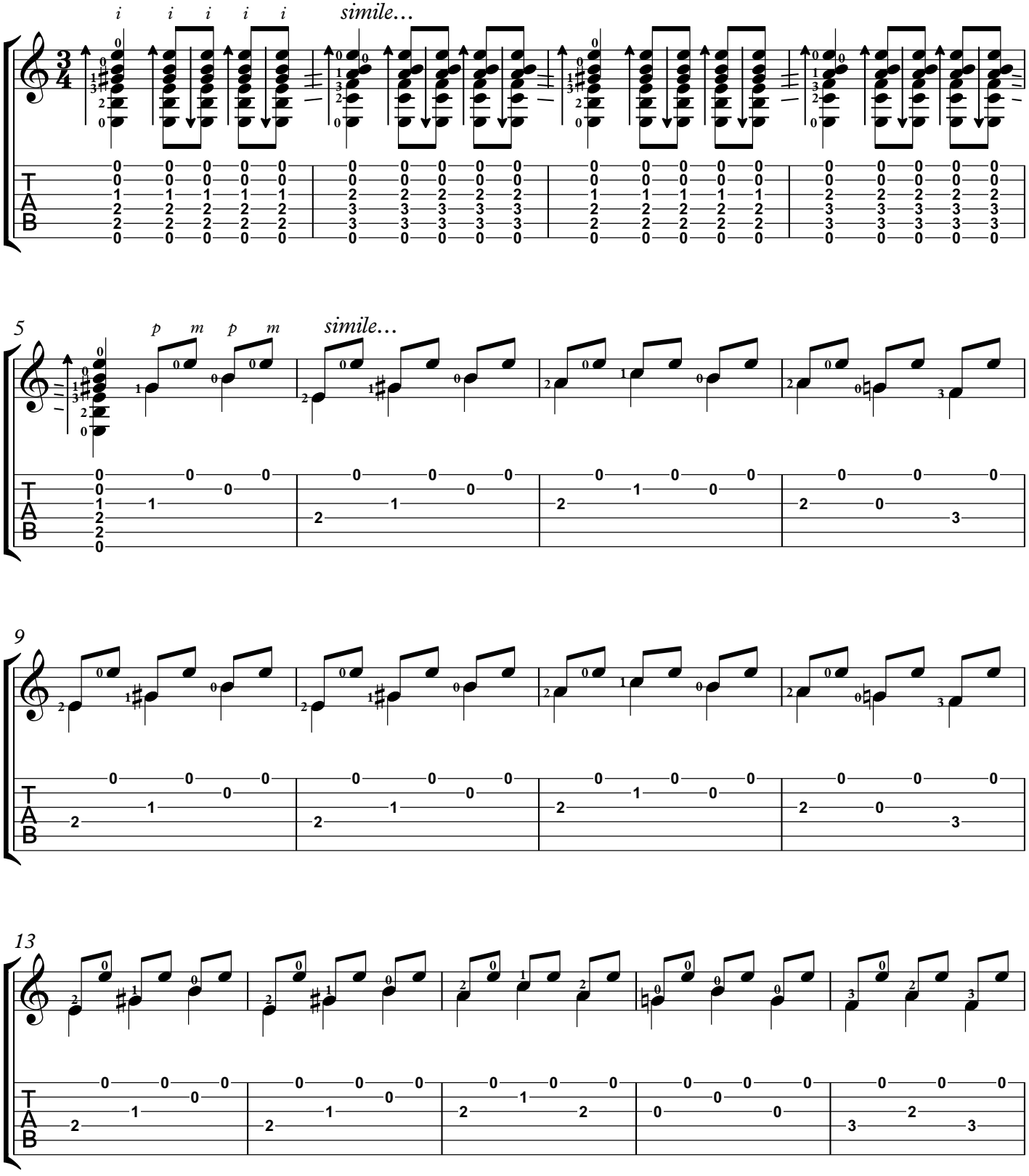
Malagueña

Ernesto Lecuona
(1895-1963)
arr. Ashton/Mathews



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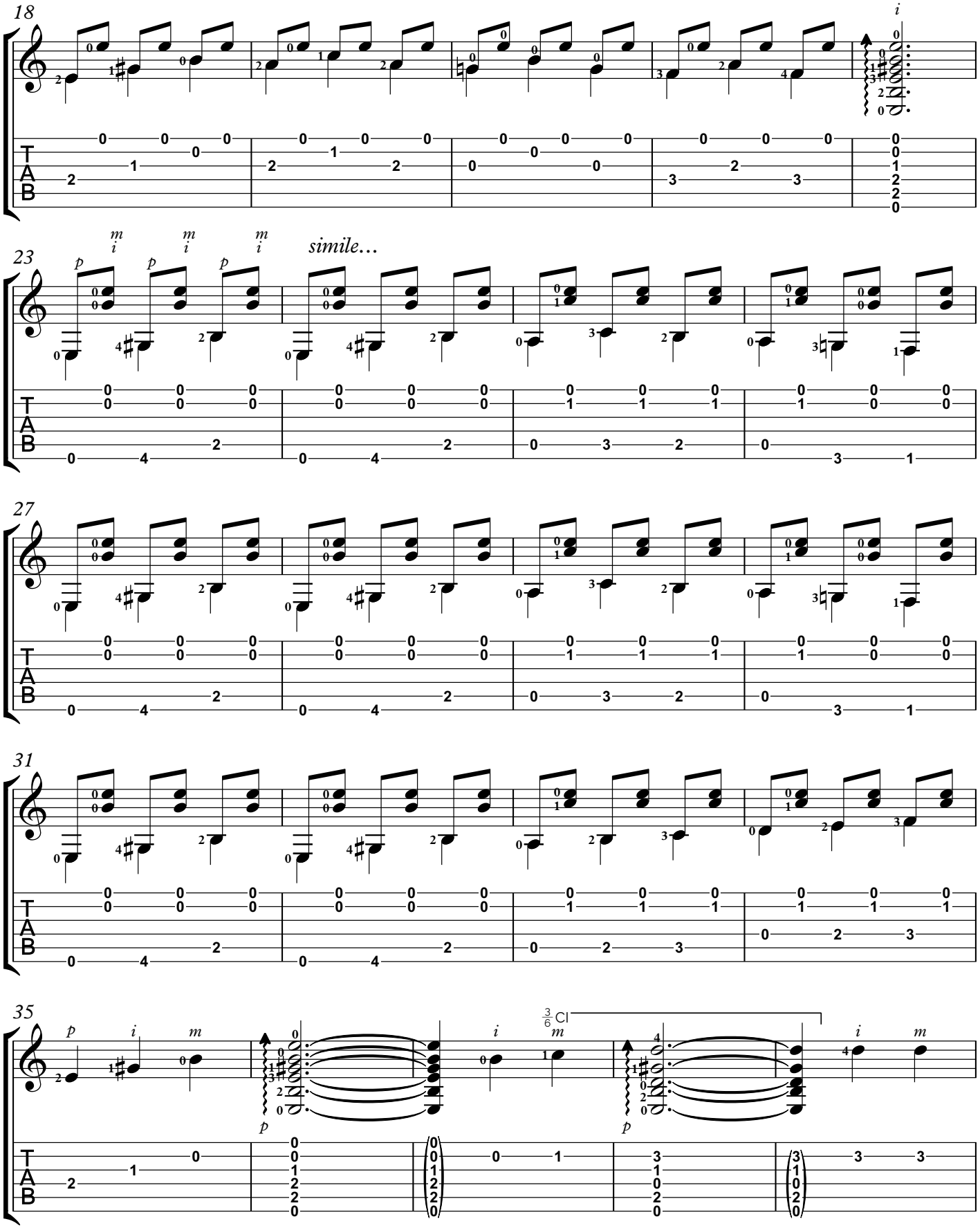

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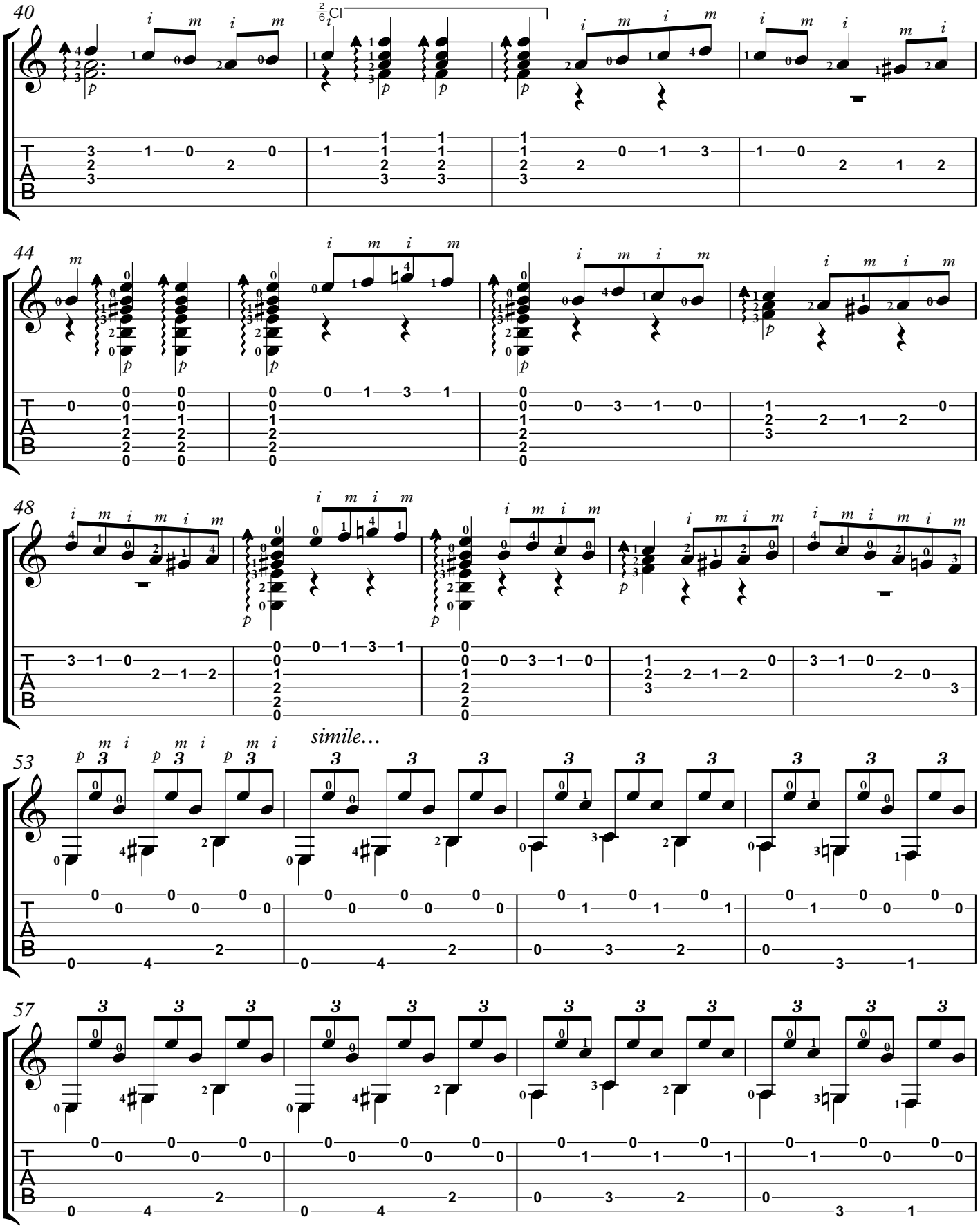

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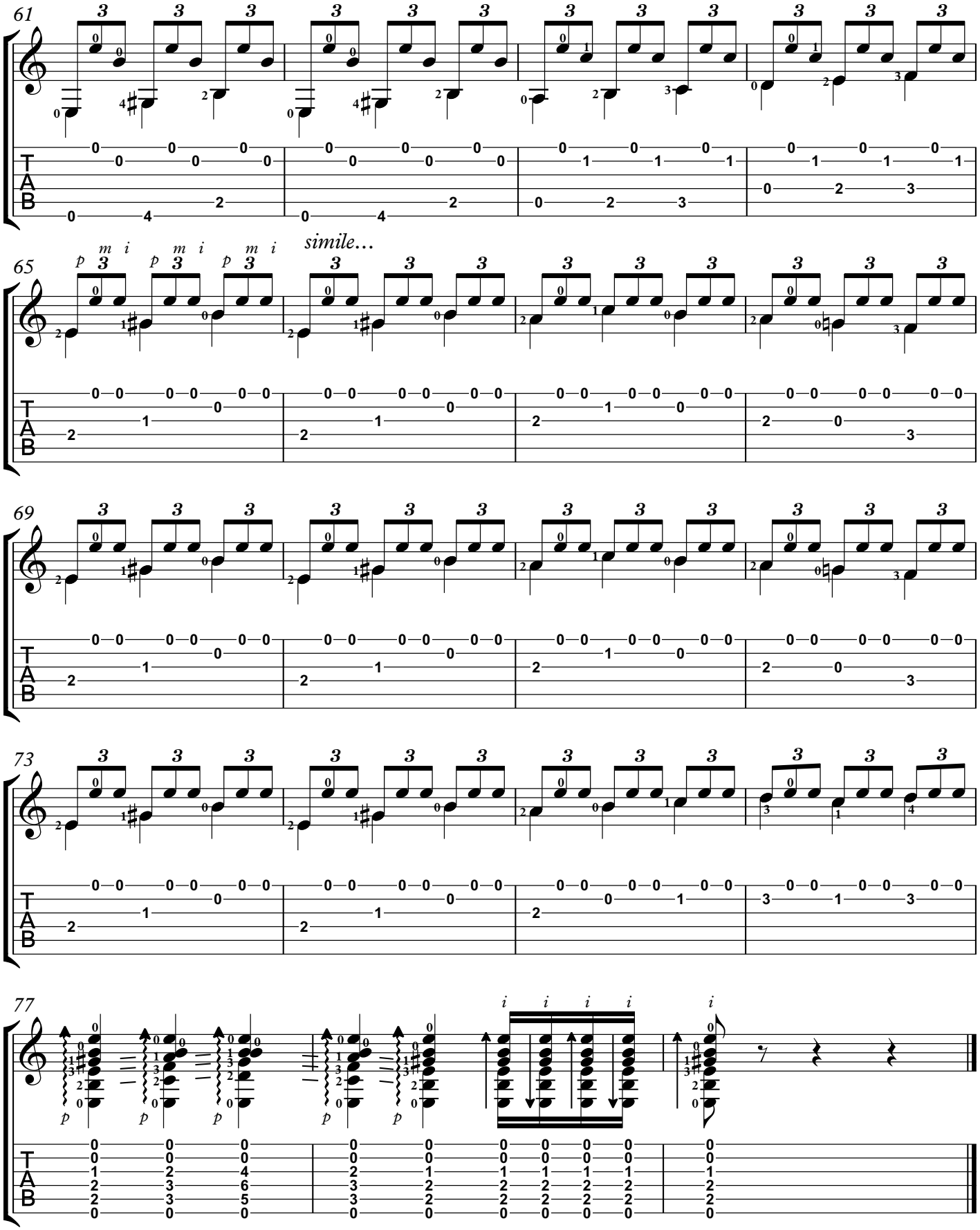

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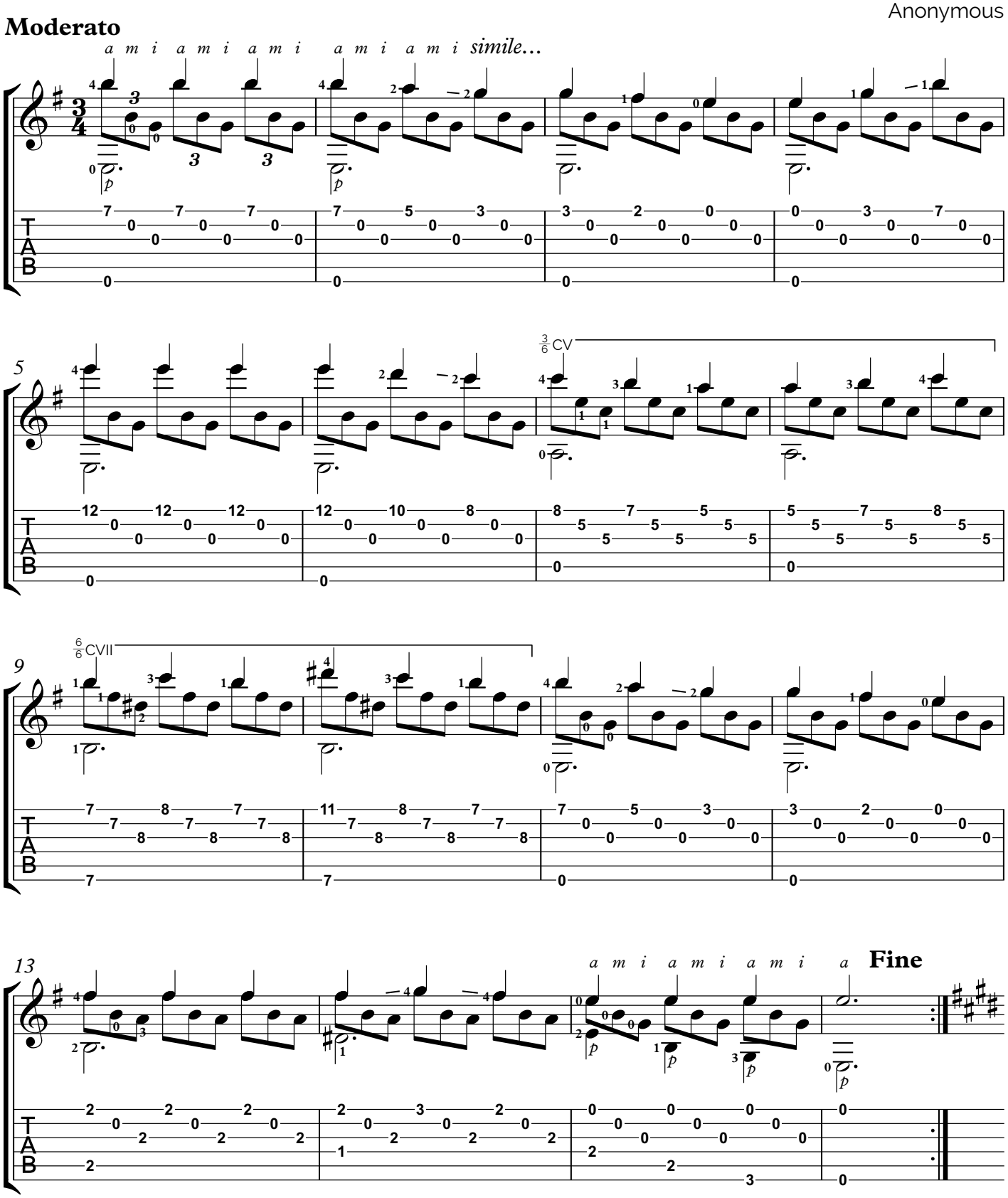
Spanish Romance

Anonymous



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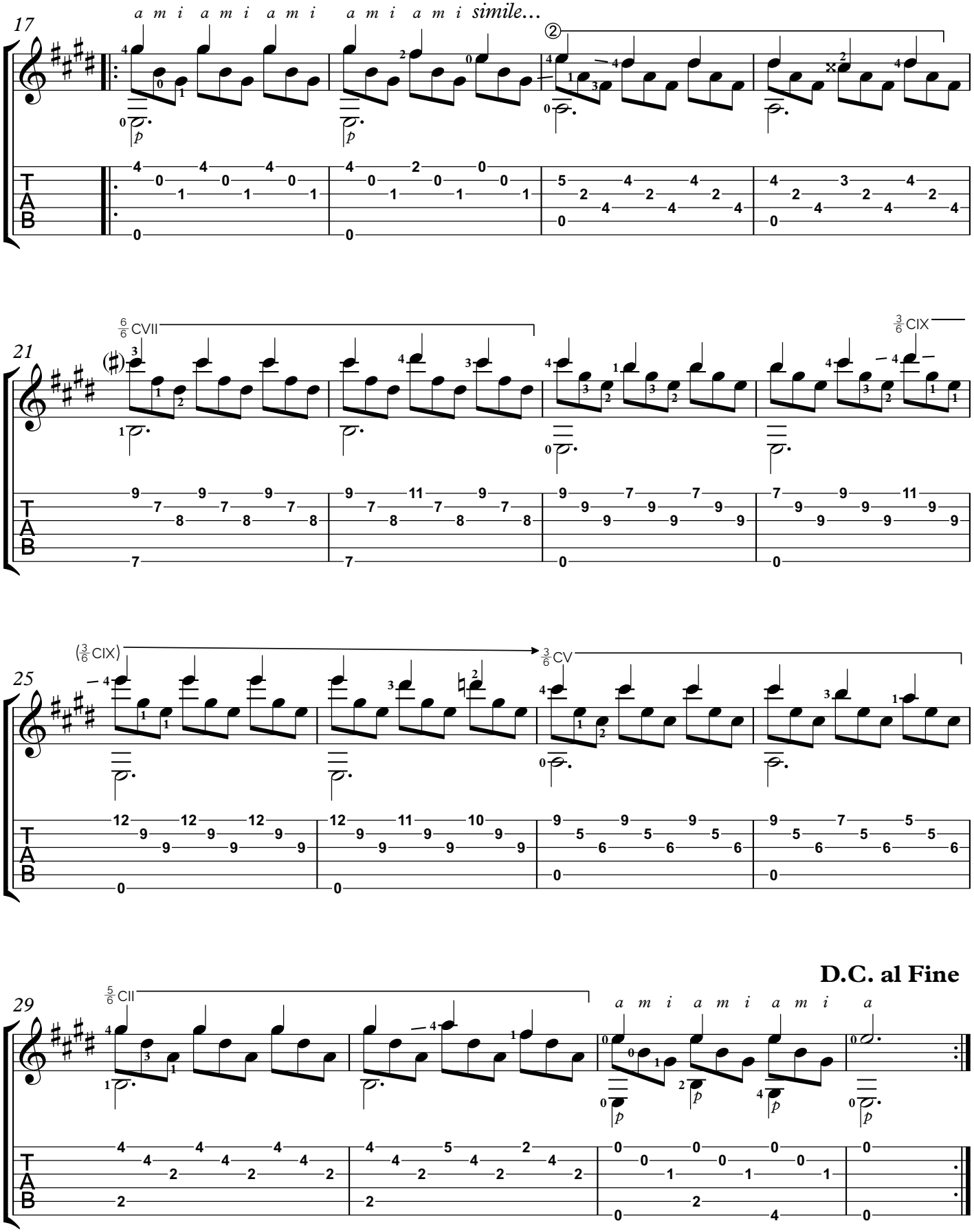

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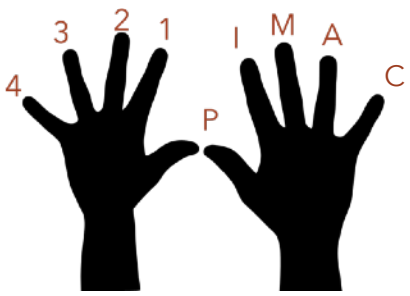
Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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