

Malagueña

Francisco Tárrega
(1852-1909)

1

p

5

9

13

17

21

24 *Copla*

28

32

36

40

44

47

51

54

57

60

64

67

71

75

79

83

87

91

95

99

Malagueña

Francisco Tárrega
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Measures 1-4 of the piece. The music is in 3/4 time and begins with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the right hand (0, 1, 2, 3, 4) and the left hand (0, 1, 2, 3, 4).

Measures 5-8 of the piece. The notation continues with the same key signature and time signature. The guitar tablature shows fingerings for the right hand (0, 1, 2, 3, 4) and the left hand (0, 1, 2, 3).

Measures 9-12 of the piece. The notation includes a repeat sign at the beginning of measure 9. The guitar tablature shows fingerings for the right hand (0, 1, 2, 3, 4) and the left hand (0, 1, 2, 3, 4, 5).

Measures 13-15 of the piece. The notation includes a repeat sign at the beginning of measure 13. The guitar tablature shows fingerings for the right hand (0, 1, 2, 3, 4) and the left hand (0, 4, 7, 5, 8, 7, 8, 5, 6). The piece concludes with a fermata over the final notes.

17

TAB

21

TAB

24

Copla

TAB

28

TAB

32

$\frac{6}{6}$ Cl

TAB

54

0 0 4 5 4 7 2 3 5 0 1 3 1 5

1 1 1 2 3 2 0 1 1 2 4 5 3 4

0

57

3 1 0 0 0

1 2 2 3 2 0 3 2 1 1 0 0

0 3 5 2 5 2 0

60

0 2 0 2 1 0 0 1 0 2 1 0 5 8 5 7 8 5 6 3 5

3 2 3 2 2 1 1 0 2 0 8 7 5 5

5 0 0 3 0 0 0 0 0 0 0 0 0 0

64

1 3 0 1 3 1 2 0 0 2 3 0 0 0

3 2 0 4 2 0 2 3 0 0 0 0 0 0

3 3 1 0 0 0 0

67

T
A
B

71

T
A
B

75

T
A
B

79

T
A
B

83

T
A
B

87

HB III

3/6 CIV

T
A
B

91

T
A
B

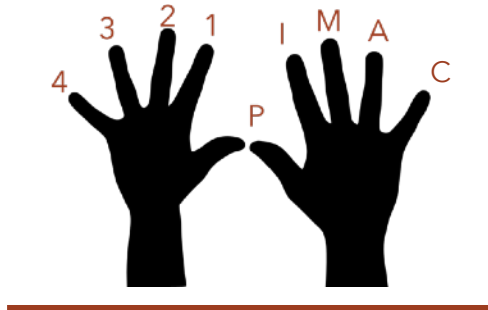
95

T
A
B

99

T
A
B

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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