

I Won't Give Up

Words and Music by Jason Mraz and Michael Natter
Arranged by Antonius Agung Setiawan

♩ = 60

Intro

Musical score for the Intro section, measures 1-6. The score is in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time. It includes guitar TAB notation below the staff. The first system (measures 1-3) includes a dynamic marking of *mf* and a crescendo hairpin. The second system (measures 4-6) includes a dynamic marking of *mf*.

Verse

Musical score for the Verse section, measures 7-9. The score is in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time. It includes guitar TAB notation below the staff. Measure 8 is marked with a repeat sign and a first ending bracket labeled **B II**. The first system includes a dynamic marking of *mf*.

Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 5, 6, and 8. Measure 10 starts with a barre on the 10th fret. Measure 11 has a whole rest. Measure 12 continues the melodic line.

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 5, 6, and 8. Measure 13 starts with a barre on the 13th fret. Measure 14 has a whole rest. Measure 15 continues the melodic line.

Chorus

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 2, 4, and 5. Measure 16 starts with a barre on the 16th fret. Measure 17 has a whole rest. Measure 18 continues the melodic line.

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 5, 6, 7, and 8. Measure 19 starts with a barre on the 19th fret. Measure 20 has a whole rest. Measure 21 continues the melodic line.

22 23 24

B II

0 2 2 2 2 0 0 2 0 0 0 0 2 2 4 4 2 4 4 5 5

Verse

25 26 27

0 0 0 2 4 5 5 4 4 0 0 0 2 4 1 1 1 2 4 0 0 0 2 4

28 29 30

5 5 4 4 0 0 0 2 4 5 5 4 4 6 6 6 4 4 4 0 6 6 6 4 4 4 0 0

Chorus

31 32 33

B II

4 4 4 2 0 2 2 2 2 4 4 4 4 4 2 4 2 5 4 4 4 2 1 4 4 4 4 4 2 4 2 5 2 2 2 2

B IV

34 35 36

TAB

0					0	0	0	0	5	5	5	7
2	2	2	2	2	2	2	2	1	1	1		
0	2	2	2	0	2	2	2	2	6	6	6	6
				0	0	0	0		4	4	4	4

B II

37 38 39

TAB

2	2	2	4	2	5	0	0	0	0	0	2	
4	4	4	2	4	2	4	2	2	2	2	1	1
2		2				0	2	2	2	2	2	2
						0	0	0	2	2	2	2
						0			0	0		

Bridge

B II

1/2 B II

40 41 42

TAB

2	4	4	2	4	5	5	4	2	4	2	0	4
4	4	4	4	4	4	4	4	2	4	4	1	2
2		2					2					2
							2					2
							0					2

1/2 B I

43 44 45

TAB

4	2	2	2	2	1	2	12	1	2	2	12	1	2	2	12	1	2	0
							0		0		0		0		0		0	