

# FAST CAR

Tracy Chapman

A. Guitar

Standard tuning

♩ = 103

## A Intro

1

2

Cmaj7 G5 Em Dadd11

Capo. fret 2  
let ring throughout

T 0 1 0 3 3 (3) 8 8 7 7 0  
A 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 7 7 5

3

4

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0  
A 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 7 7 5

5

6

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 10 8 7 8 7  
A 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 7 7 5

7 8

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

**[B] Verse 1**

9 10

Dmaj7 A5 F#m Eadd11

You got a fast car I want a ticket to any-where

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

11 12

Dmaj7 A5 F#m Eadd11

May-be we make a deal May-be to-ge-ther we can get some-where

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

sng.

13

Dmaj7 A5 F#m Eadd11

An- y place is bet- ter Start- ing from ze- ro, got no- thing to lose

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

15

Dmaj7 A5 F#m Eadd11

May- be we'll make some- thing Me, my- self, I got no- thing to prove

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

17

18

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

19

20

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

Verse 2

Chords: Dmaj7, A5, F#m, Eadd11

21 You got a fast car I got a plan to get us out-ta here I been

Chords: Cmaj7, G5, Em, Dadd11

22

sg. s.guit.

Fretboard diagrams for the first system:

T	0	1	0	3	3	(3)	8	8	7	7	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	7	7	5	5	0

Chords: Dmaj7, A5, F#m, Eadd11

23 work- ing at the con- ve- ni- ence store Ma- na ged to save just a lit- tle bit of mon- ey

Chords: Cmaj7, G5, Em, Dadd11

24

sg. s.guit.

Fretboard diagrams for the second system:

T	0	1	0	3	3	(3)	8	8	7	7	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	7	7	5	5	0

Chords: Dmaj7, A5, F#m, Eadd11

25 Won't have to drive too far Just 'cross the bor- der and in- to the ci- ty

Chords: Cmaj7, G5, Em, Dadd11

26

sg. s.guit.

Fretboard diagrams for the third system:

T	0	1	0	3	3	(3)	8	8	7	7	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	7	7	5	5	0

27 28

sng. You and I can both get jobs Fi- na lly see what it means to be liv- ing

Dmaj7 A5 F#m Eadd11

Cmaj7 G5 Em Dadd11

H sl. H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

29 30

Cmaj7 G5 Em Dadd11

H sl. H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

31 32

F#m Eadd11

Cmaj7 G5 Em Dadd11

H sl. H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

See.

**D Verse 3**

33 34

Dmaj7 A5 F#m Eadd11

Cmaj7 G5 Em Dadd11

H sl. H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

my old man's got a prob- lem He lives with a bot- tle, that's the way it is He says his

35

Dmaj7 A5 F#m Eadd11

sng. bod- y's too old for work- ing His bod- y's too young to look like his When

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

37

Dmaj7 A5 F#m Eadd11

sng. mom- ma went off and left him She want- ed more from life than he could give I said:

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

39

Dmaj7 A5 F#m Eadd11

sng. Some- bod- y's got- ta take care of him So I quit school and that's what I did

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

41

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

sng. 43 44

Cmaj7 G5 Em Dadd11

H *sl.*

s.guit.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

**[E] Verse 4**

Dmaj7 A5 F#m Eadd11

45 46

You got a fast car Is it fast enough so we can fly away?

Cmaj7 G5 Em Dadd11

H *sl.*

s.guit.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

Dmaj7 A5 F#m Eadd11

47 48

We got-ta make a de-ci-sion Leave to-night, or live and die this way

Cmaj7 G5 Em Dadd11

H *sl.*

s.guit.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

49 50

Cmaj7 G5 Em Dadd11

H *sl.*

s.guit.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

51 **F#m** **Eadd11**

sng. So I re- mem- ber when we were

**Cmaj7** **G5** **Em** **Dadd11**

sguit. *H* *sl.*

T 0 1 0 3 3 (3) 8 8 7 7 0

A 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 7 7 5

**Chorus 1**

53 **D** **A**

driv- ing Driv- ing in your car Speed so fast it felt like I was drunk

**C** **G**

T 0 0 0 0 0 3 3 3 3 3 3

A 1 1 1 1 1 3 3 3 3 3 3

B 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3

55 **F#m** **E**

Ci- ty lights lay out be- fore us And your arm felt nice wrapped 'round my shoul- der And

**Em** **D**

T 0 0 0 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 3 3 3 3 3 3 3 3

B 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 2 2 2 2 2 2 2 2



s.g.

D F#m E

57 58

I I had a feel- ing that I be- longed

C Em D

s.guit.

TAB

D F#m E D E

59 60 61

I I had a feel- ing I could be some- one Be some- one, be some- one

C Em D C D

TAB

**G Interlude 1**

62 63

Cmaj7 G5 Em Dadd11

H sl.

TAB

64 65

Cmaj7 G5 Em Dadd11

H sl.

TAB

**H Verse 5**

66

sng. You got a fast car

Dmaj7 A5 F#m Eadd11

67 We go cruising, entertain our-selves You

Cmaj7 G5 Em Dadd11

s.guit.

T 0 1 0 3 3 (3) 8 8 7 7 0

A 0 0 0 0 0 0 0 0 0 0

B 3 3 3 7 7 5

68

still ain't got a job

Dmaj7 A5 F#m Eadd11

69 And I work in a market as a check-out girl

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0

A 0 0 0 0 0 0 0 0 0 0

B 3 3 3 7 7 5

70

I know things will get better

Dmaj7 A5 F#m Eadd11

71 You'll find work and I'll get promoted

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0

A 0 0 0 0 0 0 0 0 0 0

B 3 3 3 7 7 5

sng.

72

Dmaj7 A5 F#m Eadd11

We'll move out of the shel- ter Buy a big- ger house and live in the sub- urbs \_

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0

A 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 7 7 5

74

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0

A 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 7 7 5

76

Cmaj7 G5 Em Dadd11

H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0

A 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 7 7 5

**I** Chorus 2

78

D A

driv- ing Driv- ing in your car Speed so fast it felt like I was drunk

C G

T 0 0 0 0 0 3 3 3 3 3 3

A 1 1 1 1 1 3 3 3 3 3 3

B 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 2 2 2 2 2 2

sng. **F#m** **E**

80 Ci- ty lights lay out be- fore us And your arm felt nice wrapped 'round my shoul- der And

s.guit. **Em** **D**

TAB: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

**D** **F#m** **E**

82 I, I had a feel- ing that I be- longed

**C** **Em** **D**

TAB: 0 1 2 3 | 0 1 2 3 | 0 0 0 0 | 2 3 3 3 | 2 3 3 3 | 2 3 3 3 | 2 3 3 3 | 2 3 3 3

**D** **F#m** **E** **D** **E**

84 I, I had a feel- ing I could be some- one Be some- one, be some- one

**C** **Em** **D** **C** **D**

TAB: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

**J Interlude 2**

87 **Cmaj7** **G5** **Em** **Dadd11**

88

TAB: 0 1 0 3 3 (3) | 8 8 7 7 | 0 0 0 0 | 7 7 5 0

89 90

sg. s.guit.

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0  
A 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 7 7 5

**K** Verse 6

91 92

Dmaj7 A5 F#m Eadd11

You got a fast car I got a job that pays all our bills You

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0  
A 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 7 7 5

93 94

Dmaj7 A5 F#m Eadd11

stay out drin- kin' late at the bar See more of your friends than you do your kids

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0  
A 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 7 7 5

95 96

Dmaj7 A5 F#m Eadd11

I'd al- ways hoped for be- tter Thought may- be to- ge- ther, you and me'd find it I

Cmaj7 G5 Em Dadd11

T 0 1 0 3 3 (3) 8 8 7 7 0  
A 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 7 7 5

sg. v. s.guit.

97

Dmaj7 A5 F#m Eadd11

got no plans, I ain't go- ing no- where So take your fast car and keep on dri- ving \_

Cmaj7 G5 Em Dadd11

H sl. H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

Dmaj7 A5

99 100

Cmaj7 G5 Em Dadd11

H sl. H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

F#m Eadd11

101 102

Cmaj7 G5 Em Dadd11

So I re- mem- ber when we were

H sl. H sl.

T 0 1 0 3 3 (3) 8 8 7 7 0  
 A 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 7 7 5

**Chorus 3**

sng.

103 **D** driv- ing Driv- ing in your car **A** 104 Speed so fast it felt like I was drunk

s. guit.

Chord diagrams for D and A chords are shown below the guitar staff.

105 **F#m** Ci- ty lights lay out be- fore us **E** 106 And your arm felt nice wrapped 'round my shoul- der And

**Em** **D**

Chord diagrams for F#m, E, and Em chords are shown below the guitar staff.

107 **D** I, I **F#m** had a feel- ing that I **E** be- longed **Esus2** **E**

**C** **Em** **D** **Dsus2** **D**

Chord diagrams for D, F#m, E, Esus2, C, Em, D, Dsus2, and D chords are shown below the guitar staff.





118 We got- ta make a de- ci- sion

119 Leave to- night, or live and die this way

Chords: Dmaj7, A5, F#m, Eadd11, Cmaj7, G5, Em, Dadd11

sguit. (T, A, B strings)

Tablature: 0 1 0 3 3 (3) 8 8 7 7 0 / 0 0 0 0 0 0 0 0 0 0 / 3 3 3 7 7 5

120

121

Chords: Cmaj7, G5, Em, Dadd11

sguit. (T, A, B strings)

Tablature: 0 1 0 3 3 (3) 8 8 7 7 0 / 0 0 0 0 0 0 0 0 0 0 / 3 3 3 7 7 5

122

123

Chords: Cmaj7, G5, Em, Dadd11

sguit. (T, A, B strings)

Tablature: 0 1 0 3 3 (3) 8 8 7 7 0 / 0 0 0 0 0 0 0 0 0 0 / 3 3 3 7 7 5

124

125

126

Chords: Cmaj7, G5, Em, Dadd11, Cmaj7, G5

sguit. (T, A, B strings)

Tablature: 0 1 0 3 3 (3) 8 8 7 7 0 / 0 0 0 0 0 0 0 0 0 0 / 3 3 3 7 7 5 3 3 3